

# Earth, with all thy thousand voices

A.C. Mackenzie, 1847-1935

Exultation  
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains six measures of music, primarily using chords and simple melodic lines.

The second system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains seven measures of music, continuing the harmonic and melodic development.

The third system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains seven measures of music, including a key signature change to one sharp (F#) in measure 17.

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains seven measures of music, featuring more complex chordal textures.

The fifth system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains six measures of music, concluding the piece with a final cadence.

Earth, with all thy thousand voices,  
Praise in songs th'eternal King;  
Praise His name, whose praise rejoices  
Ears that hear, and tongues that sing.  
Lord, from each far-peopled dwelling,  
Earth shall raise the glad acclaim;  
All shall kneel, Thy greatness telling,  
Sing Thy praise and bless Thy name.

Come and hear the wondrous story,  
How our mighty God of old,  
In the terrors of His glory,  
Back the flowing billows rolled;  
Walked within the threatening waters,  
Free we passed the upright wave,  
Then was joy to Israel's daughters,  
Loud they sang His power to save.

Bless the Lord, who ever liveth;  
Sound His praise through every land,  
Who our dying souls reviveth,  
By whose arm upheld we stand.  
Now upon this cheerful morrow  
We Thine altars will adorn,  
And the gifts we vowed in sorrow  
Pay on joy's returning morn.

Come, each faithful soul, who fearest,  
Him who fills th'eternal throne:  
Hear, rejoicing while thou hearest,  
What our God for us hath done;  
When we made our supplication,  
When our voice in prayer was strong,  
Then we found His glad salvation;  
And His mercy fills our tongue.

Edward Churton