

Jesus, the First and Last

J. Barnby, 1838-1896

St. Olave
66.66.66

A musical score for two voices (treble and bass) in common time. The key signature is one flat. The melody consists of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and chords.

A continuation of the musical score, starting at measure 6. The key signature changes to one sharp. The treble and bass voices continue their harmonic dialogue, with the bass providing harmonic support.

A continuation of the musical score, starting at measure 10. The key signature changes back to one flat. The treble and bass voices continue their harmonic dialogue, with the bass providing harmonic support.

**Jesus, the first and last,
On thee my soul is cast:
Thou didst thy work begin
By blotting out my sin;
Thou wilt the root remove,
And perfect me in love.**

**Yet when the work is done,
The work is but begun:
Partaker of thy grace,
I long to see thy face;
The first I prove below,
The last I die to know.**

Charles Wesley