

# Was It for Me

J.M. Whyte

Musical notation for the first system of the piece, measures 1-5. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 is marked with a '5' above the staff.

Musical notation for the second system of the piece, measures 6-10. The music continues in the same key and time signature. Measure 10 is marked with a '10' above the staff.

Musical notation for the third system of the piece, measures 11-15. The music concludes in the same key and time signature. Measure 15 is marked with a '15' above the staff.

Was it for me, for me alone,  
The Saviour left His glorious throne,  
The dazzling splendors of the sky?  
Was it for me He came to die?

*Refrain:*

*It was for me, yes, all for me,  
Oh! love of God, so great, so free,  
Oh! wondrous love, I'll shout and sing,  
He died for me, my Lord and King.*

Was it for me, sweet angel strains  
Came floating o'er Judea's plains,  
That starlit night, so long ago?  
Was it for me God plann'd it so?

**Refrain**

Was it for me He wept and pray'd,  
My load of sin before Him laid,  
That night within Gethsemane?  
Was it for me - that agony?

**Refrain**

Was it for me He bow'd His head  
Upon the cross and freely shed  
His precious blood - that crimson tide?  
Was it for me the Saviour died?

**Refrain**

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