

# Never further than Thy Cross

Old Melody

Cross  
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure rest marked '7'. It maintains the same key signature and time signature, featuring a mix of chords and single notes.

The third system of musical notation continues from the second system, starting with a measure rest marked '12'. It concludes the piece with a final chord in the treble clef and a whole note in the bass clef.

Never further than Thy cross,  
Never higher than Thy feet;  
Here earth's precious things seem dross,  
Here earth's bitter things grow sweet.

Gazing thus our sin we see,  
Learn Thy love while gazing thus,  
Sin, which laid the cross on Thee,  
Love, which bore the cross for us.

Here we learn to serve and give,  
And, rejoicing, self deny;  
Here we gather love to live,  
Here we gather faith to die.

Symbols of our liberty,  
And our service here unite;  
Captives, by Thy cross set free,  
Soldiers of Thy cross, we fight.

Pressing onward as we can,  
Still to this our hearts must tend;  
Where our earliest hopes began,  
There our last aspirings end.

Till amid the hosts of light,  
We in Thee redeemed, complete,  
Through Thy cross made pure and white,  
Cast our crowns before Thy feet.

Elizabeth Charles