

We know, by faith we know

Thomas Kelly, 1809

Thessalonica
SMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes. A repeat sign (8:) is placed above the bass staff at the beginning of the fifth measure.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues from the first system. A repeat sign (8:) is placed above the bass staff at the beginning of the ninth measure.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues from the second system. A repeat sign (8:) is placed above the bass staff at the beginning of the thirteenth measure.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues from the third system. A repeat sign (8:) is placed above the bass staff at the beginning of the seventeenth measure.

We know, by faith we know,
If this vile house of clay,
This tabernacle, sink below
In ruinous decay,
We have a house above,
Not made with mortal hands;
And firm, as our Redeemer's love,
That heavenly fabric stands.

O let us put on thee
In perfect holiness,
And rise prepared thy face to see,
Thy bright, unclouded face!
Thy grace with glory crown,
Who hast the earnest given,
And now triumphantly come down,
And take our souls to heaven!

It stands securely high,
Indissolubly sure;
Our glorious mansion in the sky
Shall evermore endure:
O were we entered there,
To perfect heaven restored!
O were we all caught up to share
The triumph of our Lord!

Charles Wesley