

Ho! Army of Endeavors

Joel Stone Ives, 1888

William Henry Pontius

$\text{♩} = 110$

1. Ho! Ar - my of En - dea - vors, Your strength the times de - mand; Re -
2. Ho! Ar - my of En - dea - vors, It is your lead - er's call. Go
3. Lift high your roy - al ban - ner! The ban - ner of the cross, With

- demp - tion waits your con - quests, O - bey your Lord's com - mands. Re - joice! for God is
forth in - to the con - flict, Not one of you shall fall! Keep all your col - ors
shouts of glad ho - san - nas; It can - not suf - fer loss. O hap - py, hap - py

with you, Strike hard the hosts of sin! March forth with cour - age ev - er, For
fly - ing, Make ev - ery wea - pon bright, Look ev - er un - to Je - sus, And
sol - diers, Tri - umph - ant in your king, March on with shouts of glad - ness, And

Refrain

yours it is to win!
gird you for the fight. March forth, march forth, March forth with cour - age ev - er; March
songs of vic - tory sing!

forth, march forth, March forth, march forth, For yours it is to win.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score is divided into three systems. The first system contains the first three lines of the hymn, with three verses of lyrics. The second system contains the next three lines of the hymn, also with three verses of lyrics. The third system contains the final two lines of the hymn, with three verses of lyrics. The piano accompaniment consists of chords and single notes in the right and left hands. The lyrics are written in a simple, sans-serif font, with hyphens used for syllables that span across lines. The title 'Ho! Army of Endeavors' is centered at the top in a large, bold, serif font. The composers' names, Joel Stone Ives and William Henry Pontius, are listed on either side of the title. The tempo marking is located at the top left of the first system. The key signature and time signature are indicated by a flat symbol and a 4/4 fraction, respectively. The piano part is written on a grand staff, with a treble clef and a bass clef. The lyrics are aligned with the vocal line, which is written on a single staff. The overall layout is clean and professional, typical of a published musical score.