

O Father, Forgive!

Stella May Thompson, 1913

Minnis R. Hayes

♩=93

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with several rests. The lyrics are integrated into the music, appearing below the notes. The score includes a section labeled "Refrain" where the melody repeats.

1. If I've wound-ed the heart of an - o - ther to - day, Or have caused a lone tear-drop to
2. My trans - gress - ions are ma - ny, I hum-bly con-fess, But I long in Thy pre - cepts to
3. If, when mer - ci - less sor - row o'er - sha - dows my soul, I have sought not Thy guid-ance each
4. Tho' I oft have ne - glect-ed my du - ty to do, Dis-o - bey - ing Thy ho - ly com-

fall; If I've turned in dis -dain from the help - less a - way, Oh! for-
live; With the boon of sal -va - tion Thou on - ly can bless, O com-
day, But in fol - ly have strayed where sin's bil - lows oft roll, Oh! for-
- mand, And to Thee and Thy cause I have prov - en un - true, With the

Refrain

- give, Thou blest Fa - ther of all!
- pas - sion - ate Fa - ther, for - give! I am bow-ing be-fore Thee in pen-i - tence now, O com-
- give me, dear Fa - ther, I pray!
saved I for - giv-en would stand.

- pas - sion - ate Fa - ther, for - give! Thou a - lone with Thy peace can my spir-it en - dow, O com-

- pas - sion - ate Fa - ther, for - give!