

# Working for the Crown

Mrs. H. A. Mabry, 1889

H. A. R. Horton

$\text{♩} = 100$

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four verses of the song. The second system continues the lyrics. The third system introduces a 'Refrain' section, which is repeated. The fourth system continues the refrain. The fifth system concludes the song with a final line of lyrics.

1. Shall I be con-tent with one star in my crown, When Hea - ven's bright por - tals I  
2. When, Lord, must I work? Shall I go in the heat, To white and to wide har-vest  
3. Yes, all kinds of work will I find in this field, My task then quite plain I can  
4. And how shall I get these rare gems for my crown? Must I wait till Hea - ven I

see? The an - swer comes back— strive a clus - ter to win, And the  
fields? Where work is so great and the lab - orers so few, And the  
see; And now, having found it it, I'll la - bor and wait, For  
gain? Yes, yes, but toil here for the Mas - ter's re - nown, Day by

*Refrain*

way will be bright-er for thee.  
prom-ise a boun - ti - ful yield? Work - ing for the crown,  
whol-ly thine, Lord, would I be. Work-ing for the crown, for the beau-ti - ful, gold-en crown,  
day for the Lamb that was slain.

Work - ing for the crown, Work - ing for the  
Work-ing for the crown, for the beau-ti-tul, gold-en crown, Work-ing for the crown, for the

crown, We shall wear by and by.  
beau-ti-ful, gold-en crown,