

A Message from Our Father

Anonymous, 1916

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$\text{♩} = 160$

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The tempo is marked $\text{♩} = 160$. The lyrics are as follows:

1. A mes - sage from our Fa - ther, From yon - der home of light, An-
2. We seek the low - ly sta - ble, Led by the an - gels fair, For
3. With shep - herds poor and low - ly, Our in - fant God we greet; We
4. Hail, sweet and pre - cious Sav - ior, Now born to set us free! Hail,
5. With Christ-mas ben - e - dic - tion Fill ev - ery soul, O Lord! De-

- gel - ic hosts are bring - ing On this most glor - ious night;
Christ, the Son of Ma - ry, Is hum - bly cra - dled there;
of - fer soul and bo - dy In hom - age at His feet;
love - ly Rose of Sha - ron, All glo - ry be to Thee!
sire of all the na - tions, Our blest, in - car - nate God!

Beth-le - hem's star is glow - ing Most ra - diant - ly on high, While
With cher - ubs watch - ing o'er Him, And ser - aphs throng - ing round; O
He lie - th in the man - ger Who rules the worlds on high; O
Hail, great - er Son of Da - vid, Our Fa - ther's gift of love! We
A mes - sage from our Fa - ther Sweet an - gel voic - es bring; Light

songs of ex - ul - ta - tion Re - e - cho through the sky.
 en - ter in with holy joy! That place is hal - lowed ground.
 might-y God, we bless Thee, We own Thy ma - jes - ty!
 bless, a - dore and praise Thee, O Day - star from a - bove!
 up with joy the tap - ers, Let ev - ery church bell ring!

Refrain **p**

Peace on earth, good will to men, And to the Savior glo - ry; For He is born in
 Beth-le - hem, Brighan-gels tell the sto - ry; Let us with joy - ful hearts re - ply, Sweet
 Je-su, we a - dore Thee!

The musical score consists of four systems of music. System 1 (Measures 1-10) contains the first stanza of lyrics. System 2 (Measures 11-20) contains the second stanza. System 3 (Measures 21-30) contains the third stanza. System 4 (Measures 31-40) contains the fourth stanza. The score is written in common time with a key signature of one flat. The vocal parts are Soprano, Alto, and Bass. The piano accompaniment provides harmonic support and includes dynamic markings such as **p**, **f**, and **pp**.