

If the End of the World Were Today

Agnes Ruth Riddles, 1924

James David Vaughan

$\text{♩} = 98$

1. If the end of the world were to - day, And the great God His wrath would not
2. If the end of the world were to - day, From His face would you then hide a-
3. If the end of the world were to - day, And the Sav - ior should call you a-

stay, Would you feel your-self pre - pared For the com - ing of the Lord,
- way? To the rocks and moun-tains flee, Would you dread e - ter - ni - ty, If the
- way; Would you be a - mong the few, Robed and rea - dy, tried and true,

Refrain

end of the world were to - day? If the end were to - day, Would it
were to-day, if the end were to - day,

be for you a glad, hap-py day? Would you hur-ry forth to meet Him, Would your
a hap-py day;

soul with rap-ture greet Him, If the end of the world were to - day?

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 98. The score is divided into three systems. The first system contains the first three lines of the verse. The second system contains the next three lines of the verse. The third system contains the refrain, which is repeated twice. The piano accompaniment consists of chords and single notes in the right and left hands. The lyrics are written below the vocal line.