

# Touch the Hem of His Garment

Martha White, 1899

James Milton Dungan

$\text{♩} = 105$

The musical score is written for voice and piano. It begins with a treble and bass staff in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 105. The first system contains four verses of lyrics. The second system includes a refrain with a triplet. The third system is marked with a first ending bracket and contains two verses. The fourth system is marked with a second ending bracket and contains two verses. The piano accompaniment consists of chords and single notes in the bass line.

1. Let me touch the hem of His gar - ment, And the touch will make me whole;  
2. Tho' the throng is dense and threat'n-ing, Still my Sav - ior's form I see;  
3. Tho' my sins be great and ma - ny, Yet His voice I seem to hear;  
4. Let me touch the hem of His gar - ment, While the Bless - ed One is nigh;

Let me reach the bless - ed Sav - ior, The Re - deem - er of my soul.  
Could I on - ly touch His gar - ment, That a - lone would par - don me. You can now  
Stand a - side, O care - less list - 'ner, Let the wea - ry ones draw near.  
For the throng grows dense and dens - er, And they soon will pass me by.

*Refrain*

1. touch the hem of His gar - ment, If by faith you en - ter in, He will  
You can now touch hem of His gar - ment,

2. cleanse you from your sin; He will cleanse and make you clean.  
and make you clean, and make you clean, and make you clean.