

Marietta

Samuel Holyoke

Moderato

The first system of the musical score for 'Marietta' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes. The second staff is also a treble clef with the same key signature and time signature, featuring a similar melodic line with some sixteenth-note passages. The third and fourth staves are a grand staff (treble and bass clefs) with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'E - rect your heads, e - tern - nal gates, Un - fold to en - ter - tain The king of' are written below the second staff.

E - rect your heads, e - tern - nal gates, Un - fold to en - ter - tain The king of

The second system of the musical score for 'Marietta' also consists of four staves, continuing the melody and accompaniment from the first system. The lyrics 'glo - ry, see he comes With his ce - lest - al train. E - rect your heads, e - ter - nal' are written below the second staff. The notation continues with various rhythmic values and rests, maintaining the 'Moderato' tempo.

glo - ry, see he comes With his ce - lest - al train. E - rect your heads, e - ter - nal

10

gates, Un-fold to en-ter - tain The king of glo-ry, see, he comes, see he comes, With

14

Andante

his ce - lest-ial train Who is this king of his ce - lest-ial train Who is this king of glo - ry? Who is this Who is this king of glo - ry? Who

17

Who is this king of glo - ry? Who?

glo - ry? this king of glo - ry? Who? Who? the Lord for strength re - nown'd, Who

king, this king of glo - ry? Who?

is this king of glo ry? Who?

21

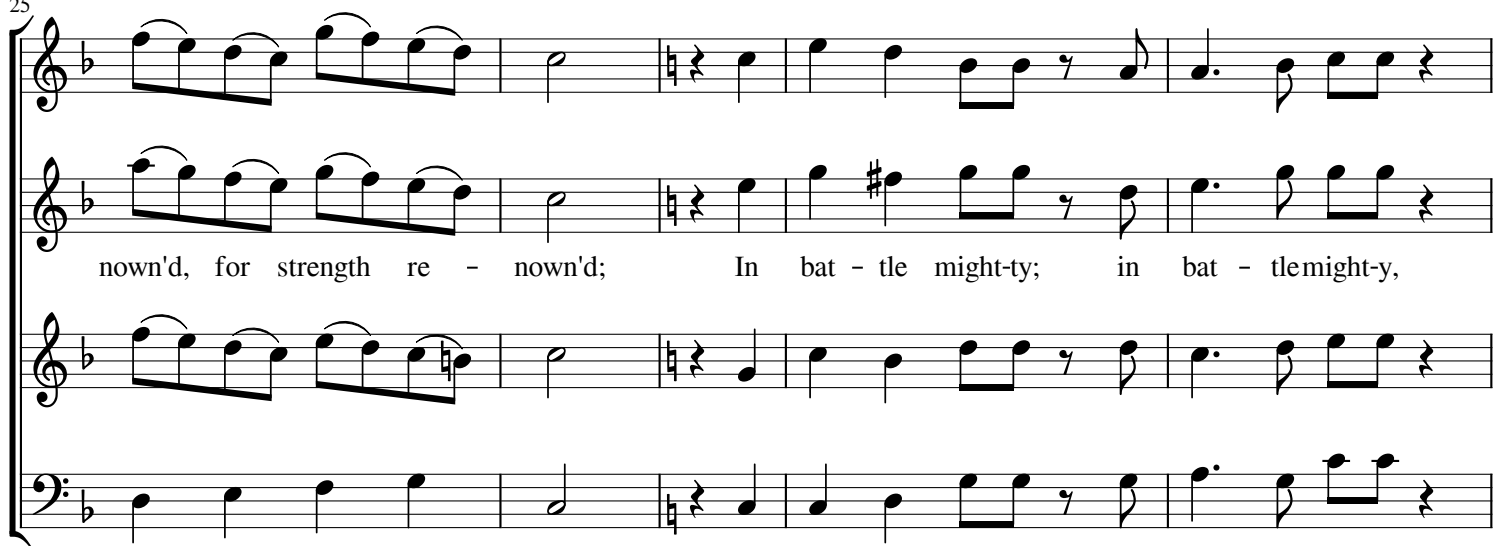
p *f*

p *f*

is this king of glo-ry? Who? Who? The Lord for strength, The Lord for strength re -

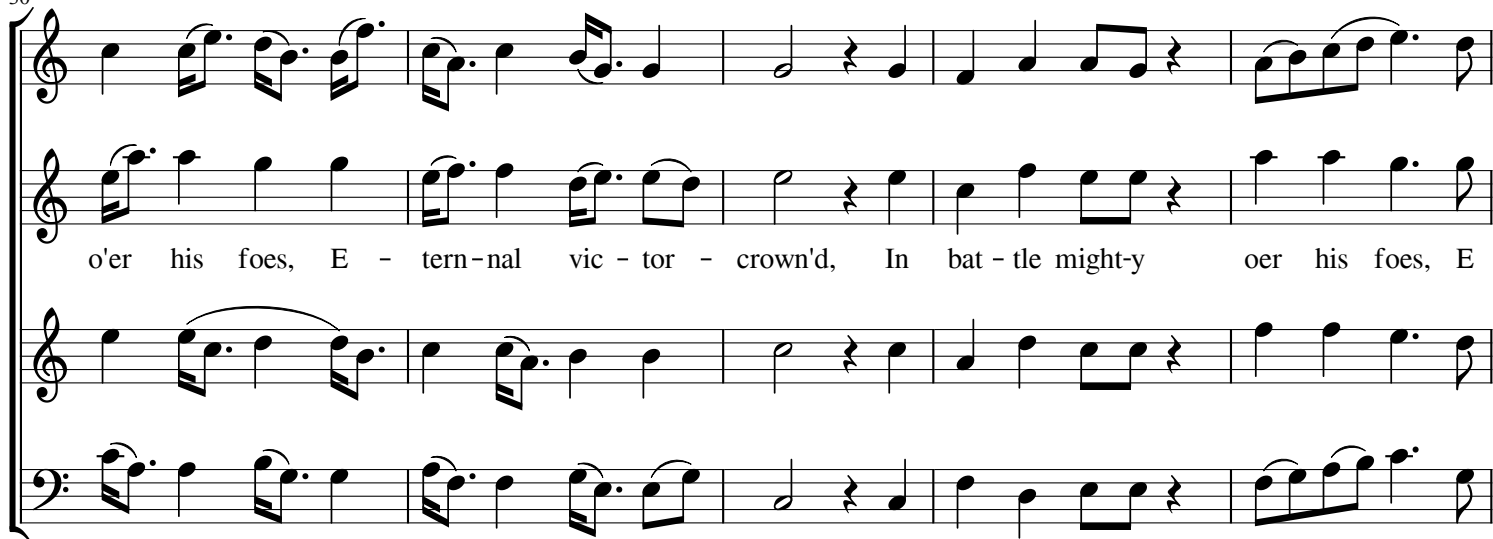
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25



Four staves of music in G major (one sharp) and 4/4 time. Measures 25-29. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. The lyrics are: nown'd, for strength re - nown'd; In bat - tle might-ty; in bat - tle might-y,

30



Four staves of music in G major (one sharp) and 4/4 time. Measures 30-34. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. The lyrics are: o'er his foes, E - tern-nal vic - tor - crown'd, In bat - tle might-y oer his foes, E

35

ter - nal vic - tor crown'd. E - rect your heads ye gates, un-fold in state to

40

en - ter-tain The king of glo - ry, see he comes, With all his shin - ing train. Who

is this king of glo-ry? Who? who? who? The Lord of hosts re-nown'd; Of glo-ry he a-lone is

king, Who is with glo-ry crown'd. Of glo-ry he a-lone is king, Who is with glo-ry

57

A musical score for four staves, measures 57-60. The staves are grouped by a brace on the left. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The notation is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Treble)	Staff 4 (Bass)
57	Half note G4	Half note G4	Half note G4	Half note G3
58	Half note G4	Half note G4	Half note G4	Half note G3
59	Half note G4	Half note G4	Half note G4	Half note G3
60	Half note G4	Half note G4	Half note G4	Half note G3

The lyrics "crown'd." are written below the second staff, aligned with the first measure (57).