

# Dunkirk

Samuel Holyoke

**Moderato**

First system of the musical score for 'Dunkirk'. It consists of three staves (treble, middle, and bass clef) in 2/4 time. The tempo is marked 'Moderato'. The lyrics are: 'Come, let us join our cheer-ful songs, With an-gels round the throne, Ten thou-sand,'. The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs.

10

Second system of the musical score, starting at measure 10. The lyrics continue: 'thousand are their tongeus, But all their joys, But all thier joys are one, Ten thousand,'. The melody continues in the treble clef, with accompaniment in the middle and bass clefs. There are sharp signs (#) above some notes in the treble clef.

20

Third system of the musical score, starting at measure 20. The lyrics are: 'thou sand are their tongues, But all their joys, But all their joys are one.' The system ends with a double bar line and a 12/8 time signature. The melody continues in the treble clef, with accompaniment in the middle and bass clefs.

Wor-thy the Lamb that dy'd, they cry, To be, To be ex - alt - ed thus;

Wor - thy the Lamb, our lips re - ply, For he was slain for us.

Wor-thy the Lamb, our lips re - ply, For he was slain, For  
 Wor-thy the Lamb, our lips re - ply For he was slain for us, For  
 Wor-thy the Lamb, our lips re - ply, For

35

he was slain for us. Je - sus is wor - thy to re - ceive,

37

Hon - our and pow'r, and pow'r di - vine, And bless - ings more than we can give, Be

39

Lord, be Lord, for-ev - erthine. Let all that dwell a - bove the sky, And air, and earth, and

47

Spiritoso

seas, Con - spire to lift thy glo - ries high, And speak thine end-less praise. The

56

wholecre - a - tion join in one, To bless, To blessthe sa - cred name Of him that sits up - on the

65

Moderato

throne, And to a - dore the Lamb. The wholecre - a - tion join in one, To blessthe sa - cred name Of

73

him that sits up - on the throne, And to a - dore the Lamb, to a - dore, to a - dore the Lamb.

*ff*

*ff*

*ff*

Detailed description: This block contains the musical notation for measures 73 through 82. It is a piano accompaniment for a vocal line. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. The dynamics *ff* (fortissimo) are marked in measures 77, 78, and 82. The lyrics are: "him that sits up - on the throne, And to a - dore the Lamb, to a - dore, to a - dore the Lamb."

83

Detailed description: This block contains the musical notation for measure 83. It is a piano accompaniment for a vocal line. The vocal line is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. The measure ends with a double bar line.