

Send the Gospel Faster

Albert Benjamin Simpson, 1904

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The musical score consists of three staves of music. The first staff begins with a tempo of $\text{♩} = 97$. The lyrics for this section are:
1. "Go to all the world and preach the Gos - pel,"
2. As men swift - ly fly on wings of mer - cy
3. Oh, how much we spend for earth - ly tri - fles,
The second staff continues the melody. The lyrics for this section are:
Was the last com-mand-ment of the Mas-ter; And the an - swer comes from ev - ery
When some tid - ings come of dire di - sas - ter; So, be - fore a thou - sand mil - lions
And ne - glect the need that's so much vast-er; Wake us, Mas-ter, from our guil - ty
The third staff begins with a tempo of $\text{♩} = 88$ and is labeled "Refrain". The lyrics for this section are:
na - tion: "We are dy - ing, send the Gos - pel fast - er."
per - ish, Let us haste to send the Gos - pel fast - er. Fast - er, fast - er,
trif - ling; Help us send the Gos - pel fas - ter, fas - ter.
The fourth staff concludes the hymn with:
fast - er! Hear their plead-ing cry; Save them from dis - as - ter, Help them ere they die;

A musical score for two voices. The top staff is in G minor (indicated by a 'G' with a flat symbol) and consists of five measures. The first measure shows a soprano entry with eighth-note pairs. The second measure features a basso continuo entry with sustained notes and bassoon-like slurs. The third measure continues with bassoon slurs. The fourth measure shows a soprano entry with eighth-note pairs. The fifth measure concludes with a basso continuo entry featuring a descending eighth-note scale. The bottom staff is in C major (indicated by a 'C') and consists of five measures. It begins with a basso continuo entry with sustained notes and bassoon-like slurs. The second measure continues with bassoon slurs. The third measure shows a soprano entry with eighth-note pairs. The fourth measure concludes with a basso continuo entry featuring a descending eighth-note scale. The fifth measure ends with a bassoon-like slur.

Who will an-swer, "Mas-ter, send me; Here am I, send me."