

# WHAT A WONDERFUL DAY!

Homer W. Grimes

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1. Sometimes tri - als crowd my way, Sometimes shadows dim the day:  
2. Thou' I may not un - derstand Ev' - ry lead - ing of His hand,

The first system of the song is written in G major (one sharp) and common time (C). It consists of two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves, with two verses provided.

Hope lifts the bur - den, Grim shadows flee; God's Land of Promise, by  
Still I can trust Him, He is my Guide, Out of earth's darkness to

The second system continues the melody and accompaniment. The time signature changes to 3/4. The lyrics continue across the two staves.

Chorus  
faith, I can see. Af - ter the midnight, the dawn - ing, Af - ter the  
Heav'n's Brighter Side.

The third system begins the chorus. The time signature is 3/4. The lyrics are written below the staves, with the word 'Chorus' centered above the first staff.

clouds, the sun; After the weeping, re - joic - ing; After my life's course is

The fourth system continues the chorus. The time signature is 3/4. The lyrics are written below the staves.

run. Then, home for - ev - er with Je - sus, Home by the Blood - Sprinkled

The fifth system concludes the chorus. The time signature is 3/4. The lyrics are written below the staves.

Way, Goodbye to all life's bur - dens, Oh, what a Wonderful Day!

The musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady accompaniment with chords and single notes. The voice part has a melody with lyrics. The lyrics are: "Way, Goodbye to all life's bur - dens, Oh, what a Wonderful Day!". The score ends with a double bar line.