

His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27

♩. = 46-52 Conduct in 2

Unison

B^b E^b

1. Why should I feel dis - cour - aged? Why should the shad - ows
2. "Let not your heart be trou - bled." His ten - der word I
3. When - ev - er I am tempt - ed, When - ev - er clouds a -

B^b G Cm

come?
hear,
rise,

Why should my heart be lone - ly
And rest - ing on His good - ness,
When songs give place to sigh - ing,

F/A B^b F B^b

And long for heav'n and home,
I lose my doubt and fear.
When hope with - in me dies,

When Je - sus is my
Though by the path He
I draw the clos - er

Cm7 F B^b Gm E^b Cm

por - tion?
lead - eth,
to Him;

My con - stant Friend is He:
But one step I may see:
From care He sets me free:

His
His
His

F D7 Gm B^b Cm F B^b F

eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His

B^b E^b E^bm F F7 B^b

eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

F F7 B^b F F7 D7

Harmony

I sing be-cause I'm hap-py— I sing be-cause I'm free— For His

Gm B^b7 E^b E^bm F F7 B^b

eye is on the spar-row, And I know He watch-es me.

In the Old Testament, the word “portion” refers to an inheritance (see Psalm 119:57). “Jesus is my portion” expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905

Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW

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