

Go into the Field

Brown Rowland, 1916

♩=98

1. Stand no long - er i - dle, heed the call; Go to work for Je - sus,
2. There to shield and help you He will be; Fruit - age of your la - bors
3. Je - sus will re - ward for what you do; Life's fair crown of glo - ry

one and all; Fields are wait - ing for your hands to - day; Take up your sic - kles and
you shall see; His dear voice shall cheer you thru the day; Sing - ing a car - ol, O
give to you; Per - fect rest when ends life's lit - tle day; Reap - ers, get rea - dy and

Refrain

speed a - way. Go in - to the field, ga - ther in the yield;
speed a - way. Go in - to the field, ga - ther in the yield;
speed a - way.

La - bor for the Lord, gain the great re - ward; Reap - ers, the hours are speed - ing,
La - bor for the Lord, gain the great re - ward;

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=98. The score is divided into three systems. The first system contains three verses of the main melody. The second system continues the main melody with lyrics. The third system is the refrain, marked with a double bar line and the word 'Refrain' above the staff. The refrain consists of two lines of music, each with three verses of lyrics. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal lines.

Je - sus your help is need-ing; Shall He call in vain? Go in - to the field,
Go in - to the field,

reap the gold-en yield; Heed His lov-ing plea, true to Je - sus be;
reap the gold-en yield. Heed His lov-ing plea, true to Je - sus be;

Love for the Mas-ter show-ing, Work while the sun is glow-ing; Ga-ther now the grain.