

# He Arose on That Glad Easter Morning

Mary Brainerd Smith, 1917

Bentley DeForest Ackley

$\text{♩} = 140$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 140. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three verses of lyrics. The second and third systems each contain a single line of lyrics. The fourth system is a refrain, indicated by the word 'Refrain' above the staff, and consists of a single line of lyrics. The piano part includes various chords and arpeggiated figures, particularly in the bass staff.

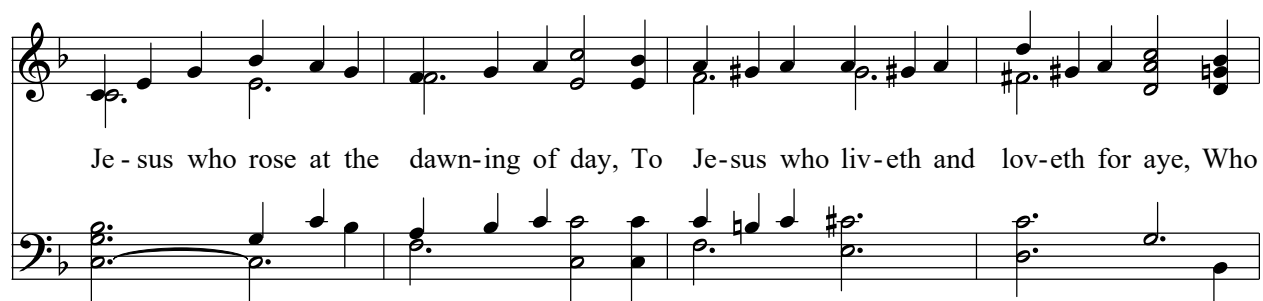
1. The dear Lord who lived on the earth here be - low, Who  
2. The dear Lord who loved with the child - ren to be, Who  
3. The dear Lord who loved child - ren's prais - es the best, Who

blessed lit - tle child - ren that day long a - go, Was cru - el - ly slain and was  
said, "Let the lit - tle ones come un - to Me," Tho' once He was dead, now is  
ten - der - ly ga - thered the lambs to His breast, Tho' here He once died, now in

laid in a grave, But now He is liv - ing, His child - ren to save.  
liv - ing a - bove, And still does He wel - come the child - ren He loves. He a -  
Heav - en He lives, And bless - ings un - num - bered to child - ren He gives.

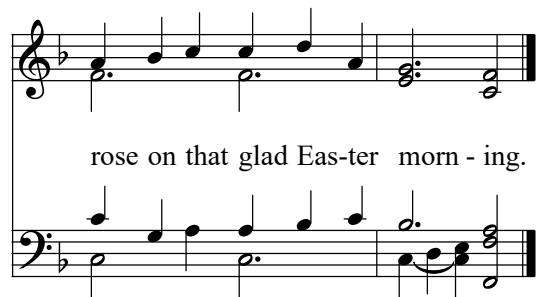
*Refrain*

- rose on that glad Eas - ter morn - ing. O, sing your sweet prais - es with hearts light and gay, To



Je - sus who rose at the dawn-ing of day, To Je-sus who liv-eth and lov-eth for aye, Who

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written between the two staves.



rose on that glad Eas-ter morn - ing.

The second system of the musical score also consists of two staves in the same key signature. The upper staff continues the melody, ending with a double bar line. The lower staff provides the accompaniment, also ending with a double bar line. The lyrics are written between the staves.