

The Children's Easter Offering

C. C. Rollitt, 1916

Joseph Dunkley Herron

$\text{♩} = 93$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left, consisting of a treble and bass staff joined by a brace. The piano part is in 3/4 time and features a simple harmonic accompaniment. The vocal part is on the right, with lyrics written below the notes. The lyrics are arranged in three lines for each system, corresponding to the three verses of the hymn. The key signature is one flat (B-flat), and the tempo is marked as quarter note = 93.

1. Do you hear the child-ren cry - ing In the night, in the night? Of deep
2. Do you hear the child-ren sing - ing In the light, in the light? Far and
3. How the al - le - lu - ias swell-ing On the air, on the air, Speak the

hea - then dark - ness sigh - ing, For the light, for the light. How their
near the offer - ings bring - ing, Shin - ing bright, shin - ing bright. To the
glad news they are tell - ing Ev - ery - where, ev - ery - where. To the

lit - tle hands up - lift To re - ceive the price-less gift That the
Christ-child's feet they bear Lov - ing hearts and offer-ings rare, That the
lit - tle lift - ed hands Comes the gift, in far off lands, For the

Christ-child brings to bless them With His love and life and light.
lit - tle ones in dark - ness, Far a - way may see the light.
lov - ing Christ-child listen-ing, Hears the lit - tle child-ren's prayer.