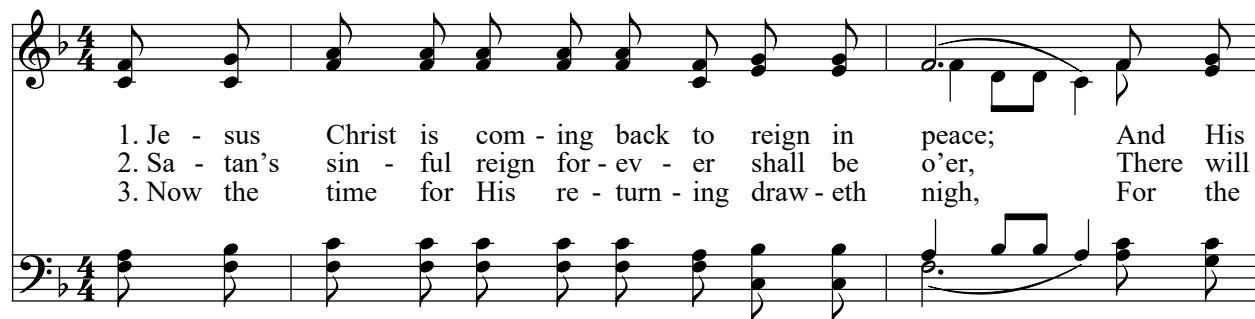


# Coming Back to His Own

Alfred Barratt, 1925

William Sherman Tidwell

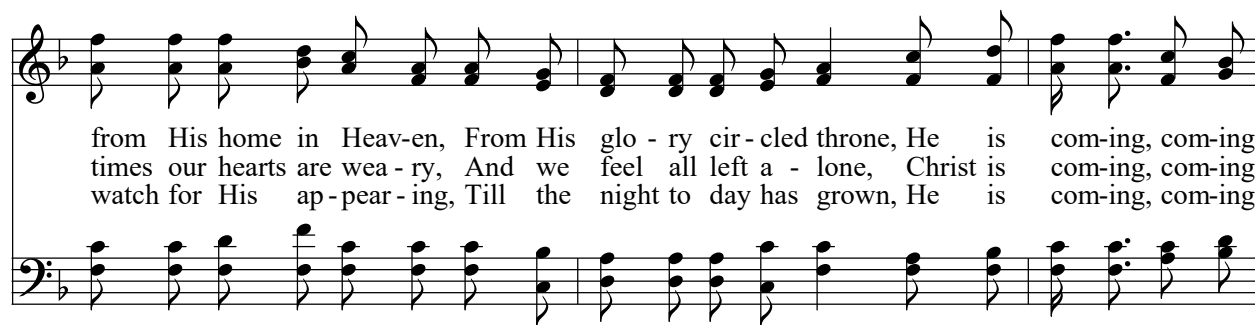
♩=93



1. Je - sus Christ is com - ing back to reign in peace; And His  
2. Sa - tan's sin - ful reign for - ev - er shall be o'er, There will  
3. Now the time for His re - turn - ing draw - eth nigh, For the



won - drous might and power shall nev - er cease; Com - ing  
be no grief nor sor - row an - y more; Tho' at  
gold - en light is break - ing in the sky; Let us

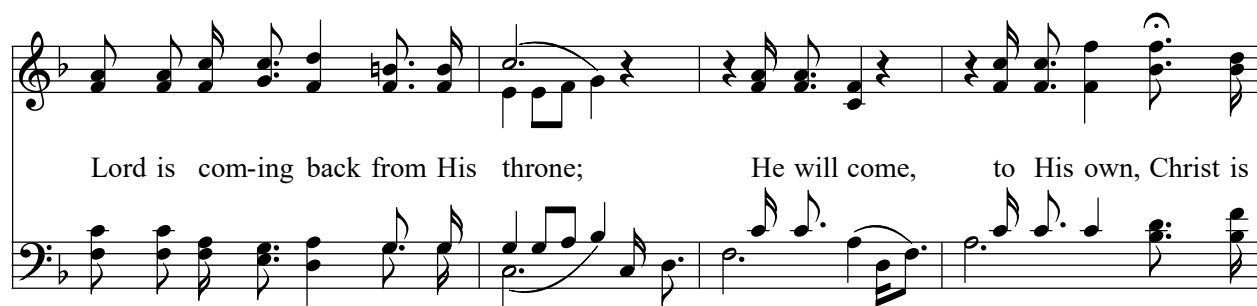


from His home in Heav-en, From His glo - ry cir-cled throne, He is com-ing, com-ing  
times our hearts are wea - ry, And we feel all left a - lone, Christ is com-ing, com-ing  
watch for His ap-pear - ing, Till the night to day has grown, He is com-ing, com-ing

## Refrain

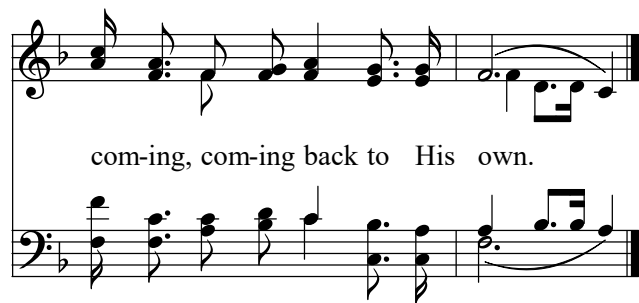


back to His own.  
back to His own. Com - ing back, com - ing back, Christ the  
back to His own.



Lord is com-ing back from His throne; He will come, to His own, Christ is

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are placed between the two staves, aligned with the notes.



com-ing, com-ing back to His own.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of one flat. The melody concludes with a final note and a double bar line. The lyrics 'com-ing, com-ing back to His own.' are positioned between the staves.