

# Judgment Day Is Coming

Grace L. Banks, 1892

Curtis V. Stickland

$\text{♩} = 90$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 90. The score consists of four systems of music. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is the refrain, marked with a double bar line and repeat sign. The fourth system contains two endings, marked with first and second endings. The bass line is a simple accompaniment of chords and single notes.

1. Judg-ment day is com-ing, Time is mov-ing on! Are you rea-dy, bro - ther?  
2. Char-iot wheels are rum-bling, Time is al - most gone; Are you rea-dy, wait - ing,  
3. God and all His an - gels, Look-ing from the sky, Knows us all and loves us,

Hast - en thee a - long; An - gels stand in wait - ing, With the sev - en seals:  
With a heav'n - ly song? Lamps all trimmed and burn - ing, Pure and clear and bright?  
Beck - ons us on high. Oh! my err - ing bro - ther, List - en to the call,

*Refrain*

Hark! I hear the rum-bling Of the char - iot wheels.  
Are you sure you're rea - dy For the com - ing sight? Char-iot wheels are rum-bling,  
Come with all your bur - dens, There is room for all.

1. Sin-ner, don't de-lay; Soon, so soon is com-ing To us judg-ment day; To us judg-ment day.  
2. Sin-ner, don't de-lay; Soon, so soon is com-ing To us judg-ment day; To us judg-ment day.