

Hear Him Calling

Mary Bridges Canedy Slade, 1876

Asa Brooks Everett

$\text{♩} = 100$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of four systems. The first system contains the first three verses of the hymn. The second system contains the continuation of the verses. The third system is the refrain, which is repeated. The fourth system is the final line of the hymn. The lyrics are written below the vocal staves, and the piano accompaniment is written on the bass staves.

1. Are you stay - ing, safe - ly stay - ing, In the ten - der Shep - herd's peace - ful
2. Are you hear - ing, glad - ly hear - ing, How He bids His fold - ed flock re -
3. Are you roam - ing, long - er roam - ing, In the cold, dark night's of doubt and

- folds? No, I'm stray - ing, sad - ly stray - ing, On the lone - ly mount - ains, dark and
- joice? No, I'm fear - ing, sad - ly fear - ing, I have fol - lowed far the strang - er's
sin? No, I'm com - ing, quick - ly com - ing! Op - en Door! make haste to let me

Refrain

cold.
voice. On your ear His lov - ing tones are fall - ing, For He seeks you, wher - so - e'er you
in.

roam; Hear Him call - ing, sweet - ly call - ing, As He bids His wan - d'ring sheep come home.