

# Our Ascended Lord

Mrs. Sarah I. Clemans, 1876, alt.

William S. Marshall

$\text{♩} = 85$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked as quarter note = 85. The score consists of four systems. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is the refrain. The fourth system concludes the piece. The piano accompaniment is written in the bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

1. Dear Sav - ior, Thy suf - ferings are over; The work of re - demp - tion is  
2. Halle - lu - jah! our Ad - vo - cate reigns, And lives to re - deem us from  
3. For now we re - mem - ber with joy The Com - fort - er pro - mised to  
4. Then la - bor and wait till He come, His glo - ry we then shall be -

done. The Fa - ther calls back to His side His dear - ly be - lov - èd Son.  
sin; We'll op - en our hearts to Him now; Dear Je - sus, come in, come in!  
come, To dwell in our hearts here be - low, And ne'er to leave us a - lone.  
- hold; In His arms He will car - ry us home, As beau - ti - ful gates un - fold.

*Refrain*

O beau - ti - ful gates! un - fold, un - fold, For Je - sus, our priest, our king! Ye

an - gels of light, with harps of gold, Your loud hal - le - lu - jahs sing.