

When the Dream of Life Is O'er

Anonymous, 1874

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$\text{♩} = 102$

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in three parts: Part 1 (verses 1-3), Part 2 (verses 4-5), and Part 3 (verses 6-8). The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

1. Oh, let us sing of Heav-en, The bright home of the blest; "Where the
2. Oh, let us sing of Je - sus, Who guides us day by day, Who
3. Oh, let us sing of loved ones, Long since pass - ed a - way, From

wick - ed cease from troub - ling, And the wea - ry are at rest." It is
com - forts us in trou - ble, And wipes our tears a - way. He's pre-
earth and earth - ly tri - als, To Heav'n's e - ter - nal day. They are

just a - cross the riv - er, Ov - er on the oth - er shore; May we
- pared a man - sion for us, Ov - er on the oth - er shore; May we
just a - cross the riv - er, Ov - er on the oth - er shore; And they'll

each one gain an en - trance, When the dream of life is o'er.
each one gain an en - trance, When the dream of life is o'er.
all be there to greet us When the dream of life is o'er.