

Where Spring Abides Forever

L. E. Grennan, 1874

Samuel Tracy

$\text{♩} = 90$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in four systems, each corresponding to a line of music. The first system includes three numbered verses. The second and third systems each have two lines of lyrics. The fourth system has two lines of lyrics. The score concludes with a double bar line.

1. O, come, dear child - ren, let us go Where spring a - bides for - ev - er, Where
2. Come, let us seek that bet - ter land, Where spring a - bides for - ev - er, Where
3. We'll go to Christ with - out de - lay, Where spring a - bides for - ev - er, Nor

balm - y breez - es ev - er blow, Where peace and joy un - ceas - ing flow. And
Christ will meet us on the strand, Where friends will take us by the hand. And
long - er from our Fa - ther stray, For bless - ed Je - sus leads the way. To

spring a - bides for - ev - er, Where flows the beau - ti - ful riv - er, There peace and joy un -
spring a - bides for - ev - er. Where flows the beau - ti - ful riv - er, Where friends will take us
joy and bliss for - ev - er, Where flows the beau - ti - ful riv - er, For bless - ed Je - sus

- ceas - ing flow, And spring a - bides for - ev - er.
by the hand, And spring a - bides for - ev - er.
leads the way, To joy and bliss for - ev - er.