

My Strength in Thee

Lillie W. Grafton, 1874, alt.

W. A. Ogden, arr. from "Die Wacht am Rhein"

♩=108

1. Hum - bly be - neath Thy chast - ening rod, I bow at Thy com - mand, And
2. The clos - est, dear - est mor - tal ties, Are things of earth to die; How
3. The ho - ly faith that trusts in Heav'n, Sus - tains thro' try - ing years; O,

on - ly ask for clear - er light, To know Thy lov - ing hand, Pa - tient, un - fal - ter -
fades the glow of world - ly fame, As me - tears in the sky; As sun - beams throned the
keep my soul from bit - ter - ness, Tho' dimmed my eyes with tears; Help me to say, "Thy

Refrain

- ing to trust, In Thee, in Thee, O love di - vine;
dark - est cloud, Thy prom - is - es still shine, still shine; In mine own hands, mine hands, My
will be done," And all my will re - sign, re - sign.

weak - ness lies; My strength, O God, in Thine, My strength in Thine.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 108 beats per minute. The score is divided into three systems. The first system contains the first three lines of the hymn, with three verses of lyrics. The second system contains the next two lines of the hymn, also with three verses of lyrics. The third system contains the refrain, which is repeated twice. The lyrics are written in a simple, clear font, and the music is written in a standard musical notation with a treble and bass staff. The piano part consists of chords and single notes, providing a harmonic accompaniment for the voice. The overall style is that of a traditional hymn tune.