

Be an Overcomer

Charles Wesley Naylor, 1907

Andrew Linnaeus Byers

$\text{♩} = 100$

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes four verses of the song. The second system continues the lyrics. The third system is marked 'Refrain' and includes the chorus. The fourth system continues the chorus. The fifth system concludes the song with the final line of the chorus.

1. Be an o-ver-com-er— on - ly cow - ards yield When the foe they meet on the
2. Be an o-ver-com-er— He who stands with you Is a migh - ty one who is
3. Be an o-ver-com-er— you are Heav - en's heir, And a crown of life you may
4. Be an o-ver-com-er— for - ward bold - ly go; You are strong e - nough if you

bat - tle - field; We are blood - bought princ-es of the roy - al host, And must
al - ways true; In the sor - est con - flict you shall win the day; Face the
ev - er wear; So with cour - age press the bat - tle to the gates, Till you
count it so— Strong e - nough to con - quer thro' sus - tain - ing grace, And to

Refrain

fal - ter not, nor de - sert our post. O - ver - come, o - ver-
le - gions dark till they flee a - way. gain the prize which in Heav-en waits. Ne-ver yield a step in the hot-test fight; God will
o - ver - come ev - ery foe you face.

- come; In Je - ho-vah's might put the foe to flight, And the
send you help from the realms of light;

vic-tor's crown you shall wear at last.