

Constantly Abiding

MATTHEW 28:20
A. S. M., 1908

Anne S. Murphy, 1908

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The score includes a section labeled "Refrain".

1. There's a peace in my heart that the world nev - er gave, A peace it can - not take a - way;
2. All the world seemed to sing of a Sav - ior and King, When peace sweet ly came to my heart;
3. This trea - sure I have in a tem - ple of clay, While here on His foot-stool I roam;

Tho' the tri - als of life may sur-round like a cloud, I've a peace that has come here to stay!
Trou-bles all fled a - way and my night turned to day, Bless-ed Je - sus, how glo - rious Thou art!
But He's com-ing to take me some glo - ri - ous day, O - ver there to my heav - en - ly home!

Refrain

Con - - stant-ly a - bid - - ing, Je - sus is mine;
Con -stant - ly a - bid - - ing, con -stant - ly a - bid - - ing, Je - sus is mine, yes, Je - sus is mine;

Con - - stant-ly a - bid - - ing, rap - - ture di - vine;
Con -stant - ly a - bid - - ing, con -stant - ly a - bid - - ing, rap - - ture di - vine, O rap - - ture di - vine;

He nev - er leaves me lone - - ly, whis - pers, oh, so
He nev - er leaves me, nev - er leaves me lone - - ly, whis - pers, whis - pers,

kind: "I will nev - er leave thee"— Je - sus is mine.
oh, so kind: nev - er leave thee"— Je - sus, Je - sus is mine.