



Hymnals > Revival Hymns and Choruses > 309

[Previous hymn](#)[Next hymn >](#)**Authority Text:**[~Unconnected~ — more↓](#)**Authority Tune:**[~Unconnected~ — more↓](#)

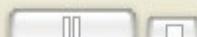
This is a hymn instance page for the Hymnal “Revival Hymns and Choruses”

[Copy entire hymn](#)**Text information** — [edit](#) / [delete](#) / [copy](#)**First Line:** Some thank the Lord for friends and home

Both the Authority Text and Tune need to be connected

Title: Thank You, Lord**Author:** Seth Sykes, 1892-1950**Author:** Bessie Sykes, 1905-**Language:** English**Refrain First Line:** Thank you, Lord, for saving my soul**Tune information** — [edit](#) / [delete](#) / [copy](#)**Tune name:** [Some thank the Lord for friends and home]**Composer:** Seth Sykes, 1892-1950**Composer:** Bessie Sykes, 1905-**Key:** G Major

I click on “edit” to connect the authorities

Media — [edit](#)**Music:**[RHC_309.mp3](#)

First line: *

Some thank the Lord for friends and home

Title:

Thank You, Lord

Original Language Title:

When we click on “edit”
we see this page

Language:

English

Original Language:**Meter:****Refrain first line:**

Thank you, Lord, for saving my soul

Note the “_” in the Text authority field
and in the Persons Authority fields

Authority identifier:

—

Leave blank to create a new authority record

▼ Text Persons

 Name	Authority	Relationship	Date
<input type="checkbox"/> Seth Sykes, 1892-1950	_	<input type="radio"/> Author	
<input type="checkbox"/> Bessie Sykes, 1905-	_	<input type="radio"/> Author	
		<input type="radio"/>	

Add new person...

First line: *

Some thank the Lord for friends and home

Text authorities are currently based on the first line, but previously they were based on the hymn title.

Title:

Thank You, Lord

Original Language Title:

Language:

English

Original Language:

Meter:

Refrain first line:

Thank you, Lord, for saving my soul

I start by putting the words of the first line in the Authority identifier field with “_” between words and omitting punctuation. If there is already an authority in the Hymnary database based on this first line, a pull down menu should appear, but it doesn’t.

Authority identifier:

some_thank_the_lord_for_friends_and_home



Leave blank to create a new authority record

First line: *

Some thank the Lord for friends and home

Title:

Thank You, Lord

Original Language Title:

Language:

English

Original Language:

Meter:

Refrain first line:

Thank you, Lord, for saving my soul

Authority identifier:

thank_you_lord

Next, I try words from the title in the authority field; and the menu appears. However, I see two authorities of "thank_you_lord". I don't know which one to use, so I need to investigate the texts.

how_can_i_thank_you_lord

i_thank_you_lord_with_all_my_heart

thank_you_lord-1

thank_you_lord-2

thank_you_lord_for_blessings_i_cant_numb

thank_you_lord_for_making_me

we_thank_you_lord_for_you_are_good

with_all_my_heart_i_thank_you_lord

Relationship

D

Author

Author

Texts > Browse

View by: [First Line](#) [All](#)

[1](#) [2](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [Y](#)
[Z](#) [a](#) [e](#) [h](#) [i](#) [o](#) [r](#) [s](#) [u](#) [w](#)

Showing 1 - 20 of 1,541

Title Tu

[First Line ...»](#)

[Th' Almighty reigns exalted high](#)

[Th' eternal Lord doth reign as king](#)

[Thank and praise Jehovah's name](#)

[Thank God it hath resounded](#)

[Thank Him, thank Him, all ye little children, God is love, God is love, God is love, God is love, God is love; \(7\)](#)

[\[Thank the Lord, For He is Good\]](#)

[\[Thank You for Jesus\]](#)

[Thank You for the cross, Lord. Thank You for the price You paid. Bearing all my sin and shame,](#)

[Thank you God, for water, soil, and air \(5\)](#)

[Thank you, Jesus](#)

[Thank you, Jesus, amen! / ~Unconnected~ \(548\)](#)

[Thank you, Jesus, amen \(Siyqbonga, Jesu\)](#)

[Thank you, Lord](#)

[\[Thank You, Lord, for Blessings I Can't Number\]](#)

[Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole; \(2\)](#)

I open up another window and click on the Texts tab, then browse.

I see two possibilities. The first, has the first line "Thank you, Lord" and the other has the first line "Thank You, Lord, for saving my soul..." which matches the first line of the refrain of the hymn I'm working on.

TEXTS TUNES AUTHORS HYMNALS

Search the entire Hymnary

Hymn Text

Texts > Thank you, Lord

[Edit](#) [Delete](#) [Merge](#) [Change id](#)

Title:	Thank You, Lord
Source:	Traditional
Language:	English

This is the authority page for the first possibility. It shows me the full text, which doesn't match.

Instances of this text

	First Line	Title	Tune	Author	Meter	Scripture	Topic	Source	Add/Remove Columns
Hymnal Instance	First Line								
The United Methodist Hymnal #84	Thank you, Lord								

Full text

Thank you, Lord. Thank you, Lord. Thank you, Lord. I just want to thank you, Lord.

Related tunes

Tune

[Thank You, Lord]

Other texts named "thank_you_lord": 2



Hymn Text

Texts > Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;

I open the authority page for the second possibility, it looks like a match. I then click on "Edit" to find out what the identifier is.

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Title: Thank You, Lord (for saving my soul)

Meter: 8.8.8.9

Instances of this text

First Line Title Tune Author Meter Scripture Topic Source < [Add/Remove Columns](#)

Hymnal Instance

First Line ...«

Baptist Hymnal 2008

#582

Thank You, Lord, for saving my soul, Thank You, Lord, for making me
whole;

Celebration Hymnal #513

Thank You, Lord, for saving my soul, Thank You, Lord, for making me
whole;

• The full text of this hymn is not available. Select "Text" in the Refine Search box to restrict your search to hymns with full text.

Related tunes

Tune

[\[Thank You, Lord\]](#)

Other texts named "thank_you_lord": 1

TEXTS TUNES AUTHORS HYMNALS

Edit Text Authority

Ownership Details

Owner: *
- No Owner -

Published

The authority identifier is "thank_you_lord-2"

Text Details

Identifier:
thank_you_lord-2

First line: *
Thank You, Lord, for saving my soul, Thank You, Lord, for m

Title:
Thank You, Lord (for saving my soul)

Original Language Title:

First line: ***Title:****Original Language Title:****Language:****Original Language:****Meter:****Refrain first line:****Authority identifier:**

Leave blank to create a new authority record

I go back to the hymn
I'm working on and
enter the identifier into
the box

Text Persons

TEXTS TUNES AUTHORS HYMNALS

Search the entire Hymnary

309

Hymnals > Revival Hymns and Choruses > 309

Changes have been saved

< Previous hymn

Authority Text: Thank You, Lord, for saving my soul — more↓

Authority Tune: ~Unconnected~ — more↓

Next hymn

[Copy entire hymn](#)

[Text information — edit / delete / copy](#)

First Line: Some thank the Lord for friends and home

Title: Thank You, Lord

Author: Seth Sykes, 1892-1950

Author: Bessie Sykes, 1905-

Language: English

Refrain First Line: Thank you, Lord, for saving my soul

Now, my authority text is no longer “Unconnected”

Authority identifier:

Leave blank to create a new authority record

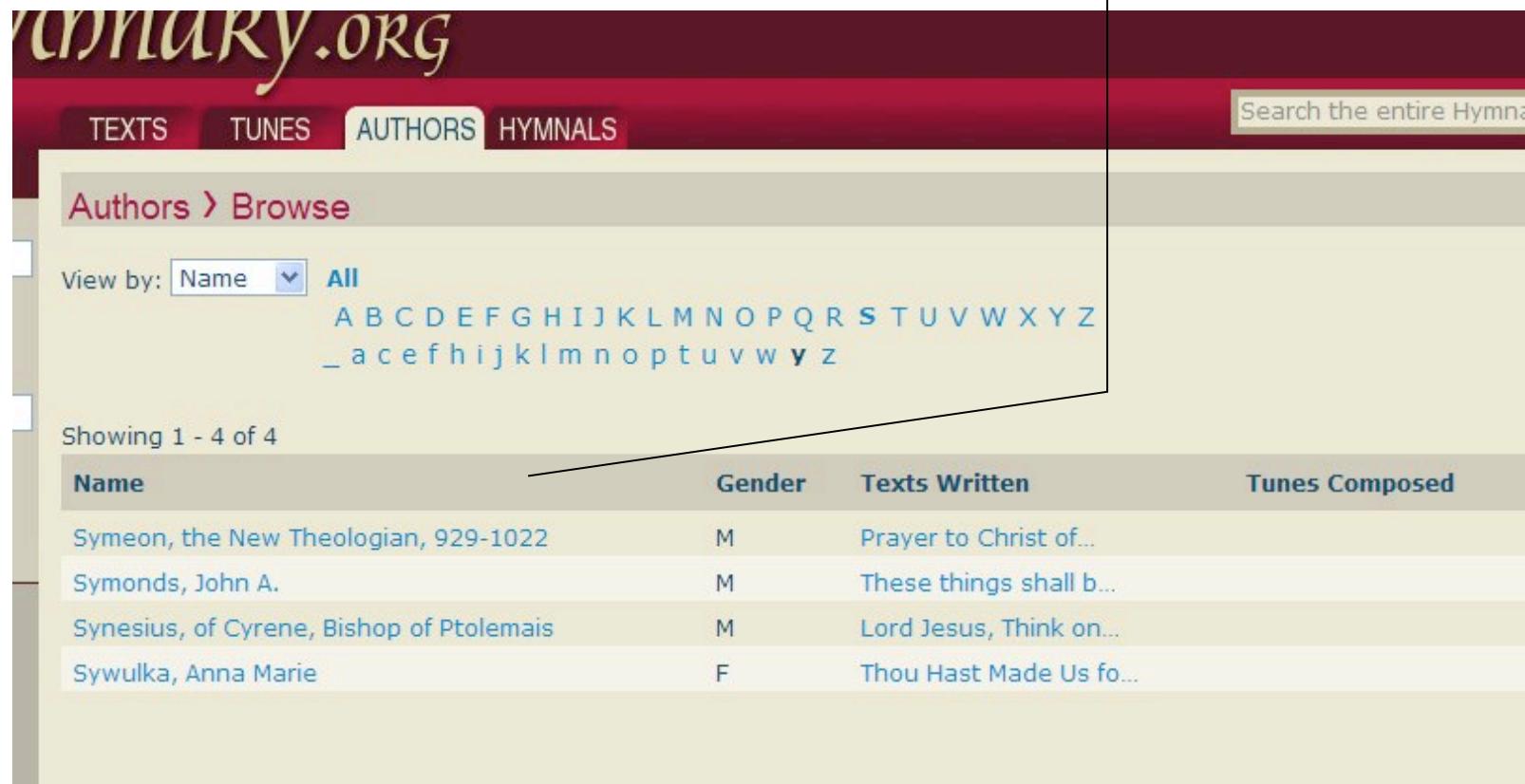
▼ Text Persons

<input type="checkbox"/>	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	sykes,	<input type="radio"/>	Author
<input type="checkbox"/>	Bessie Sykes, 1905-	-	<input type="radio"/>	Author
			<input type="radio"/>	

[Add new person...](#)

Now, I go back in to “Edit” to connect the people. I start by typing in the last name. (You could also enter it as “Seth Sykes”). No menu appears, so I need to investigate further

To make sure this person isn't in the database, I open another window and go to the Author's tab to browse. I see only 4 names beginning with "Sy", none of them are "Sykes"



View by: **All**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
_ a c e f h i j k l m n o p t u v w y z

Name	Gender	Texts Written	Tunes Composed
Symeon, the New Theologian, 929-1022	M	Prayer to Christ of...	
Symonds, John A.	M	These things shall b...	
Synesius, of Cyrene, Bishop of Ptolemais	M	Lord Jesus, Think on...	
Sywulka, Anna Marie	F	Thou Hast Made Us fo...	

I will need to add this person to the database, but before I do, I want to establish the authorized name to enter. Hymnary uses Library of Congress Authorities as the standard. So the first step is to check the authority files. The Web site is <http://authorities.loc.gov>. I enter the name into the search box, select “Name Authority Headings” and click “Begin Search”

The Library of Congress >> Go to Library



LIBRARY OF CONGRESS AUTHORITIES

Help i Search Search History Headings List Start Over

SOURCE OF HEADINGS: Library of Congress Online Catalog

Authority Headings Search

Search Text:

Search Type: Subject Authority Headings Name Authority Headings Title Authority Headings Name/Title Authority Headings Keyword Authorities (All)

Scroll down for Search Hints

100 records per page ▼

Begin Search Clear Search

Authorities Search Tips

This is the list of results. There are two Seth Sykes, one was born in 1966 and has an Authorized Heading button next to it and the other one says it is from the old catalog, with no Authorized Heading button, but there is a Bib Record we can check to verify. The hymnal indicates that Seth Sykes who wrote the hymn was born in 1892, so I will check the Bib Record to see what it says.

SOURCE OF HEADINGS: Library of Congress Online Catalog

YOU SEARCHED: Name Authority Headings = sykes, seth

SEARCH RESULTS: Displaying 1 through 100 of 100.

◀ Previous Next ▶

#	Bib Records	select icon in first column to... View Authority Headings/References	
1	1	Sykes, Seth, 1966-	person
2	1	Sykes, Seth, [from old catalog]	person
3	7	Sykes, Shelley	person
4	0	Sykes, Simon	person



LIBRARY OF CONGRESS AUTHORITIES

[Help](#)  [New Search](#) [Search History](#) [Headings List](#) [Start Over](#)

[◀ Previous](#) [Next ▶](#)

[MARC Display](#) [Labelled Display](#)

LC Control Number: n 99266005

HEADING: Sykes, Seth, 1966-

000 00358nz a2200121n 450

001 4961921

005 19991019141623.0

008 991019n| acannaabn |n aaa d

010 __ |a n 99266005

040 __ |a DLC |b eng |c DLC

100 1__ |a Sykes, Seth, |d 1966-

670 __ |a Time and space in Haggai-Zechariah 1-8, 2000: |b CIP t.p. (Seth Sykes) datasheet (b. Jan. 12, 1966)

953 __ |a ye91

This is the other Seth Sykes to show what the authority record looks like when you open it up and in case we didn't notice the birth year and wanted to investigate. The numbers in bold on the left side are field numbers. The ones to pay attention to are the 100 field (which matches the heading), the 400 fields (which this record doesn't have) which are cross references, or other names this person has been known by, and the 670 fields which reveal where the cataloger got the information to make the heading, usually the heading comes from a work by the person. Sometimes there is other information about the person, like dates, or profession. Since this isn't the Seth Sykes I want, I am going to go to the Library of Congress Catalog to look at the Bib Record for the other Seth Sykes. The link is in the upper right hand corner.

I do a search in the Library of Congress Catalog for the person and select Author/Creator Keyword.

of Congress

>> Go

LIBRARY OF CONGRESS ONLINE CATALOG

Help  Search Search History Headings List Titles List Request an Item Account Status Start Over

Library of Congress Online Catalog

: Search [Guided Search](#)

Text: sykes, seth

Type: Keyword (match all words)*

Title Keyword*

Author/Creator Keyword

Subject Keyword

Name/Title Keyword

Series/Uniform Title Keyword

Expert Search (use index codes and operators)*

Title Begins With (omit initial article)*

Author/Creator Browse (enter last name first)

Subject Browse

Call Number Browse (LC Classification No.)

Call Number Browse (Other Shelving Nos.)

Number Search (LCCN-ISBN-ISSN)*

Author/Creator Sorted by Title Browse

Records per page 



LIBRARY OF CONGRESS ONLINE CATALOG

[Help](#) [New Search](#) [Search History](#) [Headings List](#) [Titles List](#) [Request an Item](#) [Account Status](#) [Start Over](#)**DATABASE:** Library of Congress Online Catalog**YOU SEARCHED:** Author/Creator Keyword = sykes, seth**SEARCH RESULTS:** Displaying 1 of 1.[◀ Previous](#) [Next ▶](#)[Brief Record](#)[Subjects/Content](#)[Full Record](#)[MARC Tags](#)*Songs of salvation; a choice collection of original songs and choruses for...***LC Control No.:** unk84214393**LCCN Permalink:** <http://lccn.loc.gov/unk84214393>**Type of Material:** Book (Print, Microform, Electronic, etc.)**Personal Name:** [Sykes, Seth, \[from old catalog\] comp. and arr.](#)**Main Title:** Songs of salvation; a choice collection of original songs and choruses for evangelistic meetings, solo singer, choirs, and the home,**Published/Created:** Glasgow, Bethlehem Press [c1947]**Description:** 124 p. cm.**CALL NUMBER:** [M2198 .S](#)

Copy 1

-- **Request in:** Performing Arts Reading Room (Madison, LM113)-- **Status:** Not Charged

This is the Bib record for Seth Sykes from the old catalog: [Songs of salvation](#), composed and arranged by Seth Sykes, Looks, like the person I want.

Add New Person

Ownership Details

Owner: *

- No Owner -

Published

Person Details

PersonID: *

Sykes_S

Enter a short identifier for this person. The format should be "Lastname_RemainingInitials" (ex. Johann Sebastian Bach becomes Bach_S, the identifier is already used, a number will be appended in order to guarantee a unique ID).

Name: *

Seth Sykes

The person's name as "first middle last"

Full Name (sort order): *

Sykes, Seth, 1892-1950

Last, First Middle, birth-death [Library of Congress format]

Born:

1892

Died:

1950

Gender:

- Unknown
- Male
- Female

I now go back to the Edit page I'm working on and click on the "Add New Person" link. This is the page I get (except the boxes are blank.) For the PersonID I entered the last name followed by "_" followed by initials. In the Name field I entered the name. In the Full Name field I entered the name with last name first followed by the life dates from the hymnal, since the LOC Authority file didn't give me dates. I repeated the dates in the Born and Died fields. These are for searching purposes. And selected the gender. When I am done entering the new record, I save it.

Now, I go back to the Edit page I'm working on and I enter the name, get a menu, click on the name and the program enters the authority for me.

Refrain first line:
Thank you, Lord, for saving my soul

Authority identifier:
thank_you_lord-2 
Leave blank to create a new authority record

▼ Text Persons

 Name	Authority	Relationship	Date
<input type="checkbox"/> Seth Sykes, 1892-1950	sykes, sel 	Author	
<input type="checkbox"/> Bessie Sykes, 1905-	Sykes, Seth, 1892-1950 [Syke] 	Author	

Add new person...

► Scripture References

I repeat the process with Bessie Sykes. She was also in the old catalog and co-author with Seth Sykes of Songs of salvation. The life dates stay in the Name fields as they are in the hymnal. In the death year field on the Add New Person page, I filled in 2005, since neither LOC nor the hymnal give me a death date and I don't think she is still alive.

Refrain first line:
Thank you, Lord, for saving my soul

Authority identifier:
thank_you_lord-2

Leave blank to create a new authority record

Text Persons

 Name	Authority	Relationship	Date
<input type="checkbox"/> Seth Sykes, 1892-1950	Sykes_S1 <input type="radio"/>	Author	
<input type="checkbox"/> Bessie Sykes, 1905-	Sykes_B1 <input type="radio"/>	Author	

[Add new person...](#)

Scripture References



Texts > Thank You, Lord, for saving my soul

Now, I'm going to resolve the Tune authority. I like to click on the Text authority and see the Related tunes – that is, the tunes that the other hymnal instances have used with this text. They are listed below the Instances. In this case there is one tune listed besides our unconnected one.

Title:

Meter:

8.8.8.9

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Instances of this text

[First Line](#) [Title](#) [Tune](#) [Author](#) [Meter](#) [Scripture](#) [Topic](#) [Source](#) [Add/Remove Columns](#)

Hymnal Instance	First Line ...»				
Baptist Hymnal 2008 #582	Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;				
Celebration Hymnal #513	Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;				
Revival Hymns and Choruses #309	Some thank the Lord for friends and home				

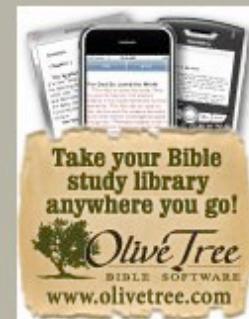
• The full text of this hymn is not available. Select "Text" in the Refine Search box to restrict your search to hymns with full text.

Related tunes

[Tune](#)[\[Thank You, Lord For Saving My Soul\]](#)[~Unconnected~](#)

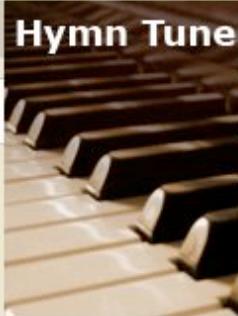
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Your customers
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this space.
Advertise with
Hymnary.org.



Christian Classics
Ethereal Library
Classics CD





Hymn Tune Tunes > [Thank You, Lord For Saving My Soul]

Changes have been saved

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Meter: Irregular

Key: F Major

Instances of this tune

Hymnal Instance

[Baptist Hymnal 2008 #582](#)

[Celebration Hymnal #513](#)

Tune name Text Composer Meter Incipit

Tune name

[Thank You, Lord]

[Thank You, Lord]

Clicking on the related tune brings me to the authority page for that tune. Unfortunately, these instances don't give a composer for this tune but I'm pretty confident that the tune I'm working on matches this one.

- No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

Related texts

Text

[Thank You, Lord \(for saving my soul\)](#)

▼ Tune Details

Hymn:

Revival Hymns and Choruses #309

Tune name: *

[Some thank the Lord for friends and home]

Key:

G Major

Meter:

Incipit:

Authority identifier:

—

Leave blank to create a new authority record

I am back at the Edit page for
the unconnected tune

▼ Tune Persons

 Name	Authority	Relationship	Date
<input type="checkbox"/> Seth Sykes, 1892-1950	—	Composer	
<input type="checkbox"/> Bessie Sykes, 1905-	—	Composer	

[Add new person...](#)

▼ Tune Details

Hymn:

Revival Hymns and Choruses #309

Tune name: *

[Some thank the Lord for friends and home]

Key:

G Major

Meter:

Incipit:

Authority identifier:

thank_you_lord



how_can_i_thank_you_lord

thank_you_lord_for_making_me

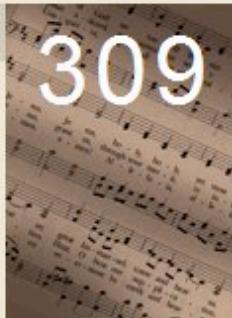
thank_you_lord_for_saving_my_soul

thank_you_lord_smith

I start to type in the name of the tune title, the menu appears and I select "thank_you_lord_for_saving_my_soul". Then I type in the names "Sykes, Seth" and "Sykes, Bessie" in the person authority fields and select their names from the menu in order to get the Authority ID's filled in.

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	—	<input type="radio"/>	Composer
<input type="checkbox"/>	Bessie Sykes, 1905-	—	<input type="radio"/>	Composer
			<input type="radio"/>	

[Add new person...](#)



309

Hymnals > Revival Hymns and Choruses > 309

[« Previous hymn](#)[Next hymn »](#)**Authority Text:**

Thank You, Lord, for saving my soul — more↓

Authority Tune:

[Thank You, Lord For Saving My Soul] — more↓

[Copy entire hymn](#)

Text information — [edit](#) / [delete](#) / [copy](#)

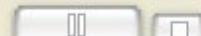
First Line: Some thank the Lord for friends and home
Title: Thank You, Lord
Author: Seth Sykes, 1892-1950
Author: Bessie Sykes, 1905-
Language: English
Refrain First Line: Thank you, Lord, for saving my soul

Everything is now
connected.

Tune information — [edit](#) / [delete](#) / [copy](#)

Tune name: [Some thank the Lord for friends and home]
Composer: Seth Sykes, 1892-1950
Composer: Bessie Sykes, 1905-
Key: G Major

Media — [edit](#)

Music:[RHC_309.mp3](#)



310

Hymnals > Revival Hymns and Choruses > 310

< Previous hymn

Next hymn >

Authority Text:

Once I was bound by sin's galling fetters — more↓

Authority Tune:

~Unconnected~ — more↓

[Copy entire hymn](#)[Text information — edit / delete / copy](#)**First Line:** Once I was bound by sin's galling fetters**Title:** Glorious Freedom**Author:** Haldor Lillenas**Editor:** Tow Siang Hwa**Language:** English**Refrain First Line:** Glorious freedom! Wonderful freedom!

I move on to the next one. This one only has the tune unconnected. I click on the Authority Text to see Related tunes.

[Tune information — edit / delete / copy](#)**Tune name:** [Once I was bound by sin's galling fetters]**Composer:** Alfred Judson**Key:** E Flat Major[\(Add media\)](#)



Hymn Tune Tunes > [Glorious Freedom]

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Composer: Alfred Judson
Meter: 10.9.10.9 D
Key: E Flat Major
Source: Timeless Truths
(http://library.timelesstruths.org/music/Glorious_Freedom);
Anonymous/Unknown, *The Blue Book* (20)

Instances of this tune

Hymnal Instance	Tune name	Text	Composer	Meter	Incipit	Key	Source	Add/Remove Columns
Timeless Truths #507	[Glorious Freedom]		Alfred Judson					

Related texts

Text
Glorious Freedom

The Related tune is “Glorious Freedom” which is the same as the title of the hymn I’m working on and the composer is the same.

▼ Tune Details

Hymn:
Revival Hymns and Choruses #310

Tune name: *
[Once I was bound by sin's galling fetters]

Key:
E Flat Major

Meter:
[Blank input field]

Incipit:
[Blank input field]

Authority identifier:
glorious_freedom

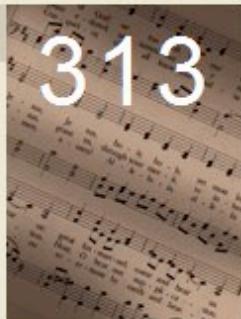
Leave blank to create a new authority record

Back on my edit page for the tune, I connect this tune to "Glorious Freedom" by changing the "_" in the Authority identifier field to "glorious_freedom".

▼ Tune Persons

<input type="button" value="Delete"/>	Name	Authority	Relationship	Date
<input type="checkbox"/>	Alfred Judson	Judson_A <input type="radio"/>	Composer	[Blank input field]
	[Blank input field]	[Blank input field] <input type="radio"/>	[Blank input field]	[Blank input field]

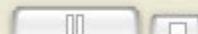
Add new person...



Hymnals > Revival Hymns and Choruses > 313

[« Previous hymn](#)[Next hymn »](#)**Authority Text:**[O Love that wilt not let me go — more↓](#)**Authority Tune:**[~Unconnected~ — more↓](#)[Copy entire hymn](#)[Text information — edit / delete / copy](#)**First Line:** [O Love that wilt not let me go](#)**Title:** [O Love That Wilt Not Let Me Go](#)**Author:** [George Matheson, 1842-1906](#)**Language:** English

Here is another one with
an unconnected tune.

[Tune information — edit / delete / copy](#)**Tune name:** ST. MARGARET**Composer:** [Albert L. Peace, 1844-1912](#)**Key:** G Major[Media — edit](#)**Music:**[RHC_313.mp3](#)

I click on the Authority text and find this list of Related tunes. The tune I'm working on is named "ST. MARGARET" and there is a "ST. MARGARET" on the list, but also "O Love That Wilt Not Let Me Go" and "O Love That Will Not Let Me Go" and one named "MALLETT". Could these be the same tune with different names or different tunes?

Amen.

Related tunes

Tune

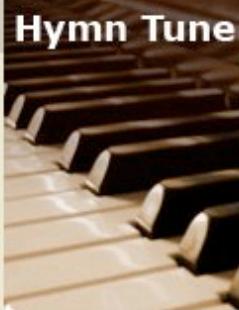
ST. MARGARET

[O Love That Wilt Not Let Me Go]

MALLETT

[O Love That Will Not Let Me Go]

~Unconnected~



Tunes > ST. MARGARET

When I click on ST. MARGARET I find the composer I'm looking for.

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Composer: Albert L. Peace (1884)
Meter: 8.8.8.6
Incipit: 55556 71177 77712
Key: A Flat Major

Instances of this tune

	Tune name	Text	Composer	Meter	Incipit	Key	Source	Add/Remove Columns
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Hymnal Instance	Tune name	Composer			
Blue Psalter Hymnal #49	ST. MARGARET	Albert L. Peace			
Christian Classics Ethereal Hymnary #368	ST. MARGARET	Albert L. Peace			
Hymnal of the Church of God #398	ST. MARGARET	Albert L. Peace			
Presbyterian Hymnal #384	ST. MARGARET	Albert Lister Peace			
Trinity Hymnal #708	ST. MARGARET	Albert L. Peace			
The Hymnal #541	ST. MARGARET	Albert L. Peace			
Timeless Truths #392	ST. MARGARET	Albert L. Peace			
The Worshiping Church #531	ST. MARGARET	Albert L. Peace			
The United Methodist Hymnal #480	ST. MARGARET	Albert L. Peace			

Adver

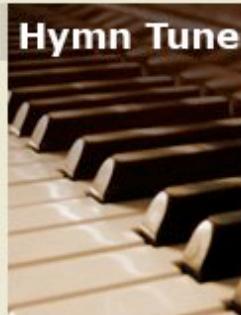
CA
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Hymn Tune

[Tunes > \[O Love That Wilt Not Let Me Go\]](#)[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Key: G Major

Instances of this tune

Tune name	Text	Composer	Meter	Incipit	Key	Source	< Add/Remove Columns
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Hymnal Instance

Tune name ...»	Composer			
--------------------------------	--------------------------	--	--	--

[Baptist Hymnal 1991 #292](#)

[O Love That Wilt No...]	
--	--

[Celebration Hymnal #606](#)

[O Love That Wilt No...]	
--	--

Related texts

Text

[O Love That Wilt Not Let Me Go](#)

When I click on “O Love That Wilt Not Let Me Go” there is no composer listed. But look! One of them has a recording I can listen to.



Hymn Tune

Tunes > MALLETT

Here is MALLETT. The composer is Hall, so this tune is different from ST. MARGARET.

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Composer: [Walter Henry Hall \(1918\)](#)
Meter: 8.8.8.6
Incipit: 35432 44333 27653

Instances of this tune

Tune name Text Composer Meter Incipit Key Source < [Add/Remove Columns](#)

Hymnal Instance	Tune name	Composer			
The Hymnal [of the Protestant Episcopal Church in the USA] #236	MALLETT	Walter Henry Hall			

• No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

Related texts

Text
O Love That Wilt Not Let Me Go



Tunes > [O Love That Will Not Let Me Go]

Edit
Delete
Merge
Change id

Key:

G Major

Instances of this tune

Tune name Text Composer Meter Incipit Key Source < Add/Remove Columns

Hymnal Instance	Tune name ...»	Composer	»	»	»
Baptist Hymnal 2008 #110	[O Love That Will No...				

• No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

Related texts

Text
O Love That Wilt Not Let Me Go

Here is "O Love That Will Not Let Me Go". No composer and no tune on this one so I'm going to leave it alone.

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After listening to the recording of the tune in "O Love That Wilt Not Let Me Go and a recording of the tune in ST. MARGARET I find that they are the same. So I want to Merge the tune "O Love That Wilt Not Let Me Go" into ST. MARGARET. I click on the "Merge" link in the authority record and get this page. I enter "st_margaret" into the box and click the "Merge" button.



This page results which shows me conflicting information from the two records. I'm able to pick and choose information from either column but most of the time I leave it as it is. Then I click "Merge" again and the tunes are merged.

[TEXTS](#)[TUNES](#)[AUTHORS](#) [HYMNALS](#)

Merge Tune Authority

Conflicting information in the following field(s). Please choose which information to keep and click "Merge" again:

[o_love_that_wilt_not_let_me_go](#)

[st_margaret](#)

Title: [O Love That Wilt Not Let Me Go]

ST. MARGARET

Key: G Major

A Flat Major

Merge tune [o_love_that_wilt_not_let_me_go](#) into:

Tune identifier:



Tune name: *

ST. MARGARET

Key:

G Major

Meter:

Incipit:

Authority identifier:

st_margaret



Leave blank to create a new authority record

After my merging tangent I come back to Revival Hymns. I enter the Authority identifier, but the person also needs to be connected. After entering the last name and getting the pull down menu, none of the names match exactly, but Peace, Albert Lister looks like a pretty good match, so I select it.

▼ Tune Persons

 Name	Authority	Relationship	Date
<input type="checkbox"/> Albert L. Peace, 1844-1912	peace	<input type="radio"/>	Composer
	Peacey, John R. [Peacey_JR]		
	Peacey, John Raphael [Peacey]		
	Peace, Albert Lister [Peace_AL]		
	Peace, Lister R. [Peace_LR]		

— ▶ Source

— ▶ Copyright Statements

— ▶ Additional Information

Here I am connecting another person authority. After I type in the name I notice my menu says "(See Morris..)" but I can't see all of it. I don't want to connect this hymn to "Morris, Leila Naylor" because this is a cross reference.

Authority identifier:
nearer_still_nearer-2

Leave blank to create a new authority record

Text Persons

<input type="button" value="Delete"/> Name	Authority	Relationship	Date
<input type="checkbox"/> Lelia N. Morris, 1862-1929 <input type="text"/>	morris, leila <input type="button" value="○"/>	Author	<input type="text"/> <input type="text"/>
	Morris, Leila Naylor (See Morris)		

[Add new person...](#)

Scripture References

I open another window and click on the Author tab and investigate. It says to see Morris, C. H., Mrs.

Morley, Henry L.	M	NEWCASTLE
Morley, Thomas, 1842-1891	M	MORLEY...
Morley, William	M	[Lord Thou hast been...
Mornington, Garrett Colley Wellesley, Earl of, 1735-1781	M	BENEDIC, ANIMA MEA (...)
Morris, C. H., Mrs., 1862-1929	F	What If It Were Toda... [If you are tired of...
Morris, David	M	Arise, O Lord...
Morris, Fred P.	M	What Will It Be?...
Morris, George Pope, 1802-1864	M	Searcher of Hearts,...
Morris, Homer F.	M	[Anywhere Is Home]
Morris, Kenneth	M	Yes, God Is Real... [Sign Me Up]...
Morris, Leila Naylor (See Morris, C. H., Mrs.)	F	[[Gloria]] (Morris)...
Morris, Sally Ann	F	NEW REFORMATION
Morrow, J. T.		
Morse, Kenneth, 1913-	M	God of All Living... YEARS OF YOUTH

I go to Morris, C. H. Mrs., click on the name, then click on “Edit this person” to find out the PersonID which will be the same as the AuthorityID. When I go back to Revival Hymns, I can enter Morris, C. H. or I can enter the PersonID into the Authority identifier field.

Person Details

PersonID:
Morris_MCH

Name: *
Mrs. C. H. Morris
The person's name as "first middle last"

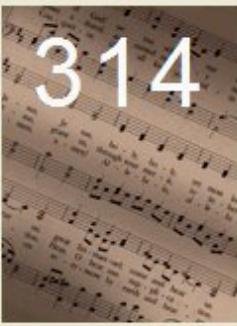
Full Name (sort order): *
Morris, C. H., Mrs., 1862-1929
Last, First Middle, birth-death [Library of Congress format]

Born:
1862

Died:
1929

Gender:
 Unknown
 Male
 Female

TEXTS TUNES AUTHORS HYMNALS



314

[Hymnals > Revival Hymns and Choruses > 314](#)

[« Previous hymn](#) [Next hymn »](#)

Authority Text: [Nearer, still nearer, close to Thy heart — more↓](#)

Authority Tune: [~Unconnected~ — more↓](#)

[Copy entire hymn](#)

Text information — edit / delete / copy

First Line: [Nearer, still nearer close to Thy heart](#)

Title: [Nearer, Still Nearer](#)

Author: [Lelia N. Morris, 1862-1929](#)

Language: English

Tune information — edit / delete / copy

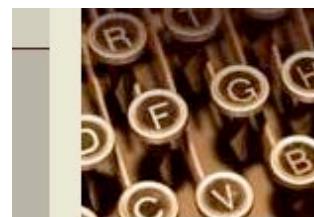
Tune name: MORRIS

Composer: [Lelia N. Morris, 1862-1929](#)

Key: C Major

[\(Add media\)](#)

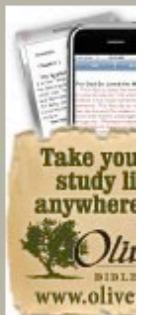
Now that I've connected the author, I move on to the tune. I start by clicking on the Authority text link to look at the Related tunes for this text in order to see if I can find a match.



Title: Nearer, Still Nearer
Author: Mrs C. H. Morris
Meter: 9.10.9.10.10
Language: English

Delete
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Change id

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Instances of this text

First Line Title Tune Author Meter Scripture Topic Source < Add/Remove Columns

Hymnal Instance	First Line ...«	»	Print	Speaker	Music	Info
Baptist Hymnal 1956 #281	Nearer, still nearer, close to thy heart					
Blue Psalter Hymnal #454	Nearer, still nearer, close to Thy heart					
Celebration Hymnal #567	Nearer, still nearer, close to Thy heart, Draw me, my Savior -- so precious Thou art!					
Hymnal of the Church of God #402	Nearer, still nearer, close to thy heart,					
Revival Hymns and Choruses #314	Nearer, still nearer close to Thy heart					

• The full text of this hymn is not available. Select "Text" in the Refine Search box to

Related tunes

Tune

STILL NEARER

~Unconnected~

This one has one related tune,
“STILL NEARER” but the one I’m
working on is named “MORRIS” So
either it is different or the tune could
have different names. I click on it to
find out.

Hymn Tune Tunes > STILL NEARER

tune

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Composer: Mrs. C. H. Morris
Meter: 9.10.9.10.10
Key: D Flat Major

Instances of this tune

	Tune name	Text	Composer	Meter	Incipit	Key	Source	Add/Remove Columns
--	-----------	------	----------	-------	---------	-----	--------	------------------------------------

Hymnal Instance	Tune name ...»	Composer	»	»	»
Blue Psalter Hymnal #454	STILL NEARER	Mrs. C. H. Morris			
Celebration Hymnal #567	[Nearer, Still Neare...				
Hymnal of the Church of God #402	MORRIS	Lelia N. Morris			

• No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

Related texts

Text
Nearer, Still Nearer

One hymnal has it named "STILL NEARER", one doesn't have name for it so the name is formed from the title and the other hymnal calls it "MORRIS". So, which name should I use? For tune names we use the most common name, it is 2 "MORRIS" against 1 "STLL NEARER" so I am going to change the authority to "MORRIS"

▼ Tune Details

Identifier:
still_nearer

Tune name: *
MORRIS

Key:
D Flat Major

Meter:
9 10 9 10 IO

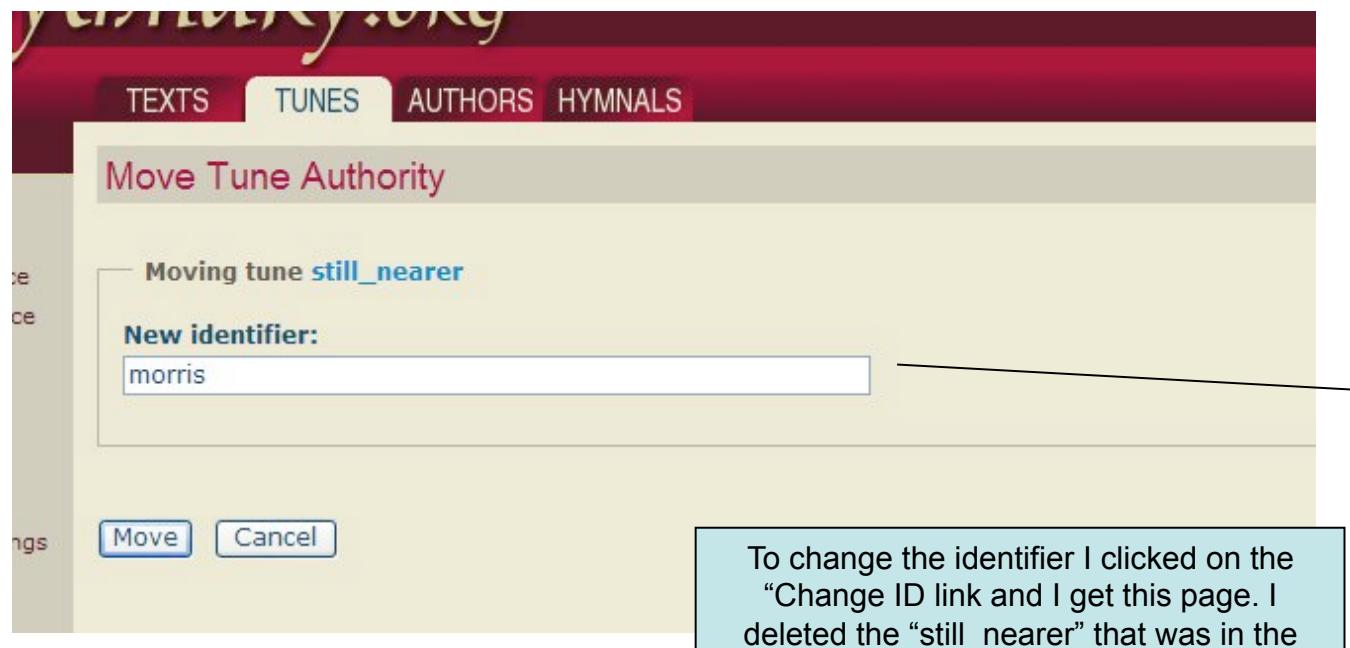
Incipit:
[empty text area]

I am editing the tune authority. I change the tune name to "MORRIS". I will also need to change the Identifier.

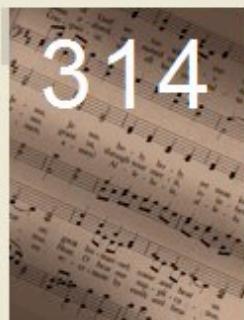
▼ Tune Persons

 Name	Authority	Relationship	Date	
<input type="checkbox"/> Mrs. C. H. Morris	Morris_MCH	<input type="radio"/>	Composer	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	

Add new person...



To change the identifier I clicked on the "Change ID link and I get this page. I deleted the "still_nearer" that was in the box and I type in "morris" then click the "Move" button. This will change the authority identifier for all the attached instances.



Hymnals > Revival Hymns and Choruses > 314

[« Previous hymn](#)[Next hymn »](#)**Authority Text:**

Nearer, still nearer, close to Thy heart — more↓

Authority Tune:

MORRIS — more↓

Text information

First Line: Nearer, still nearer close to Thy heart**Title:** Nearer, Still Nearer**Author:** Lelia N. Morris, 1862-1929**Language:** English

Tune information

Tune name: MORRIS

The completed hymnal instance.

Composer: Lelia N. Morris, 1862-1929**Key:** C Major