

## Hymnals &gt; Revival Hymns and Choruses &gt; 309

[< Previous hymn](#)[Next hymn >](#)**Authority Text:** [~Unconnected~](#) — [more↓](#)**Authority Tune:** [~Unconnected~](#) — [more↓](#)

This is a hymn instance page for the Hymnal "Revival Hymns and Choruses"

[Copy entire hymn](#)**Text information** — [edit](#) / [delete](#) / [copy](#)**First Line:** [Some thank the Lord for friends and home](#)**Title:** Thank You, Lord**Author:** [Seth Sykes, 1892-1950](#)**Author:** [Bessie Sykes, 1905-](#)**Language:** English**Refrain First Line:** Thank you, Lord, for saving my soul

Both the Authority Text and Tune need to be connected

**Tune information** — [edit](#) / [delete](#) / [copy](#)**Tune name:** [\[Some thank the Lord for friends and home\]](#)**Composer:** [Seth Sykes, 1892-1950](#)**Composer:** [Bessie Sykes, 1905-](#)**Key:** G Major

I click on "edit" to connect the authorities

**Media** — [edit](#)**Music:** [RHC\\_309.mp3](#)

**First line:** \*

Some thank the Lord for friends and home

**Title:**

Thank You, Lord

**Original Language Title:**

**Language:**

English

**Original Language:**

**Meter:**

**Refrain first line:**

Thank you, Lord, for saving my soul

**Authority identifier:**


\_

Leave blank to create a new authority record

When we click on "edit"  
we see this page

Note the "\_" in the Text authority field  
and in the Persons Authority fields

▼ Text Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	_	Author	
<input type="checkbox"/>	Bessie Sykes, 1905-	_	Author	

[Add new person...](#)

**First line:** \*

Some thank the Lord for friends and home

**Title:**

Thank You, Lord

**Original Language Title:**

**Language:**

English

**Original Language:**

**Meter:**

**Refrain first line:**

Thank you, Lord, for saving my soul

**Authority identifier:**

some\_thank\_the\_lord\_for\_friends\_and\_home

Leave blank to create a new authority record

Text authorities are currently based on the first line, but previously they were based on the hymn title.

I start by putting the words of the first line in the Authority identifier field with “\_” between words and omitting punctuation. If there is already an authority in the Hymnary database based on this first line, a pull down menu should appear, but it doesn't.

**First line:** \*

Some thank the Lord for friends and home

**Title:**

Thank You, Lord

**Original Language Title:**

**Language:**

English

**Original Language:**

**Meter:**

**Refrain first line:**

Thank you, Lord, for saving my soul

**Authority identifier:**

thank\_you\_lord

how\_can\_i\_thank\_you\_lord

i\_thank\_you\_lord\_with\_all\_my\_heart

thank\_you\_lord-1

thank\_you\_lord-2

thank\_you\_lord\_for\_blessings\_i\_cant\_num

thank\_you\_lord\_for\_making\_me

we\_thank\_you\_lord\_for\_you\_are\_good

with\_all\_my\_heart\_i\_thank\_you\_lord

Next, I try words from the title in the authority field; and the menu appears. However, I see two authorities of "thank\_you\_lord". I don't know which one to use, so I need to investigate the texts.

**Relationship**

**D**

Author

Author

## Texts > Browse

View by:  [All](#)

1 2 A B C D E F G H I J K L M N O P Q R S T U V W Y Z  
\_ a e h i o r s u w

Showing 1 - 20 of 1,541

Title Tu

**First Line ...<**

[Th' Almighty reigns exalted high](#)

[Th' eternal Lord doth reign as king](#)

[Thank and praise Jehovah's name](#)

[Thank God it hath resounded](#)

[Thank Him, thank Him, all ye little children, God is love, God is love; \(7\)](#)

[\[Thank the Lord, For He is Good\]](#)

[\[Thank You for Jesus\]](#)

[Thank You for the cross, Lord. Thank You for the price You paid. Bearing all my sin and shame,](#)

[Thank you God, for water, soil, and air \(5\)](#)

[Thank you, Jesus](#)

[Thank you, Jesus, amen! / ~Unconnected~ \(548\)](#)

[Thank you, Jesus, amen \(Siyqbonga, Jesu\)](#)

[Thank you, Lord](#)

[\[Thank You, Lord, for Blessings I Can't Number\]](#)

[Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole; \(2\)](#)

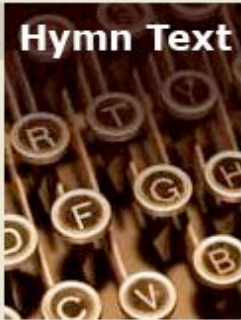
I open up another window and click on the Texts tab, then browse.

I see two possibilities. The first, has the first line "Thank you, Lord" and the other has the first line "Thank You, Lord, for saving my soul..." which matches the first line of the refrain of the hymn I'm working on.



[TEXTS](#)[TUNES](#)[AUTHORS](#)[HYMNALS](#)

## Hymn Text

[Texts](#) › [Thank you, Lord](#)[Edit](#)[Delete](#)[Merge](#)[Change id](#)

**Title:** Thank You, Lord  
**Source:** Traditional  
**Language:** English

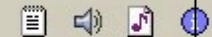
This is the authority page for the first possibility. It shows me the full text, which doesn't match.

### Instances of this text

[First Line](#) [Title](#) [Tune](#) [Author](#) [Meter](#) [Scripture](#) [Topic](#) [Source](#) ◀ [Add/Remove Columns](#)

#### Hymnal Instance

#### First Line

[The United Methodist Hymnal #84](#)[Thank you, Lord](#)

### Full text

Thank you, Lord. Thank you, Lord. Thank you, Lord. I just want to thank you, Lord.

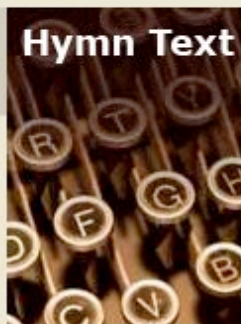
### Related tunes

#### Tune

[\[Thank You, Lord\]](#)

*Other texts named "thank\_you\_lord": 2*

## Hymn Text



[Texts](#) > Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;

I open the authority page for the second possibility, it looks like a match. I then click on "Edit" to find out what the identifier is.

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

**Title:** Thank You, Lord (for saving my soul)

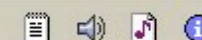
**Meter:** 8.8.8.9

### Instances of this text

[First Line](#) [Title](#) [Tune](#) [Author](#) [Meter](#) [Scripture](#) [Topic](#) [Source](#) < [Add/Remove Columns](#)

#### Hymnal Instance

#### First Line ...«



[Baptist Hymnal 2008](#)  
#582

Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;

[Celebration Hymnal](#) #513

Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;

- The full text of this hymn is not available. Select ["Text"](#) in the Refine Search box to restrict your search to hymns with full text.

### Related tunes

#### Tune

[\[Thank You, Lord\]](#)

Other texts named "thank\_you\_lord": 1

TEXTS TONES AUTHORS HYMNALS

## Edit Text Authority

▼ Ownership Details

**Owner:** \*

- No Owner - ▼

☒ Published

▼ Text Details

**Identifier:**

thank\_you\_lord-2

**First line:** \*

Thank You, Lord, for saving my soul, Thank You, Lord, for m

**Title:**

Thank You, Lord (for saving my soul)

**Original Language Title:**

The authority identifier  
is "thank\_you\_lord-2"



**First line:** \*

Some thank the Lord for friends and home

**Title:**

Thank You, Lord

**Original Language Title:**

**Language:**

English

**Original Language:**

**Meter:**

**Refrain first line:**

Thank you, Lord, for saving my soul

**Authority identifier:**

thank\_you\_lord-2

Leave blank to create a new authority record

I go back to the hymn  
I'm working on and  
enter the identifier into  
the box

Text Persons

[TEXTS](#)[TUNES](#)[AUTHORS](#)[HYMNALS](#)

309

[Hymnals](#) > [Revival Hymns and Choruses](#) > 309

Changes have been saved

[< Previous hymn](#)[Next hymn >](#)**Authority Text:**[Thank You, Lord, for saving my soul — more↓](#)**Authority Tune:**[~Unconnected~ — more↓](#)[Copy entire hymn](#)**Text information** — [edit](#) / [delete](#) / [copy](#)**First Line:** [Some thank the Lord for friends and home](#)**Title:** [Thank You, Lord](#)**Author:** [Seth Sykes, 1892-1950](#)**Author:** [Bessie Sykes, 1905-](#)**Language:** [English](#)**Refrain First Line:** [Thank you, Lord, for saving my soul](#)


Now, my authority text is  
no longer "Unconnected"

**Authority identifier:**

thank\_you\_lord-2

Leave blank to create a new authority record

▼ Text Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	sykes,	Author	
<input type="checkbox"/>	Bessie Sykes, 1905-	_	Author	

[Add new person...](#)

Now, I go back in to “Edit” to connect the people. I start by typing in the last name. (You could also enter it as “Seth Sykes”). No menu appears, so I need to investigate further

To make sure this person isn't in the database, I open another window and go to the Author's tab to browse. I see only 4 names beginning with "Sy", none of them are "Sykes"

**HYMNARY.ORG**

TEXTS TUNES **AUTHORS** HYMNALS

Search the entire Hymna

**Authors > Browse**

View by: Name  **All**

A B C D E F G H I J K L M N O P Q R **S** T U V W X Y Z  
\_ a c e f h i j k l m n o p t u v w **y** z

Showing 1 - 4 of 4

Name	Gender	Texts Written	Tunes Composed
Symeon, the New Theologian, 929-1022	M	Prayer to Christ of...	
Symonds, John A.	M	These things shall b...	
Synesius, of Cyrene, Bishop of Ptolemais	M	Lord Jesus, Think on...	
Sywulka, Anna Marie	F	Thou Hast Made Us fo...	

I will need to add this person to the database, but before I do, I want to establish the authorized name to enter. Hymnary uses Library of Congress Authorities as the standard. So the first step is to check the authority files. The Web site is <http://authorities.loc.gov>. I enter the name into the search box, select "Name Authority Headings" and click "Begin Search"

The Library of Congress

>> [Go to Library](#)



# LIBRARY OF CONGRESS AUTHORITIES

Help

Search

Search  
History

Headings  
List

Start  
Over

SOURCE OF HEADINGS: Library of Congress Online Catalog

## Authority Headings Search

Search Text:

sykes, seth

Search Type:

Subject Authority Headings  
Name Authority Headings  
Title Authority Headings  
Name/Title Authority Headings  
Keyword Authorities (All)

Scroll down for  
Search Hints

100 records per page

Begin Search

Clear Search

## Authorities Search Tips



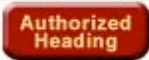

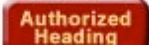
This is the list of results. There are two Seth Sykes, one was born in 1966 and has an Authorized Heading button next to it and the other one says it is from the old catalog, with no Authorized Heading button, but there is a Bib Record we can check to verify. The hymnal indicates that Seth Sykes who wrote the hymn was born in 1892, so I will check the Bib Record to see what it says.

**SOURCE OF HEADINGS:** Library of Congress Online Catalog

**YOU SEARCHED:** Name Authority Headings = sykes, seth

**SEARCH RESULTS:** Displaying 1 through 100 of 100.

◀ Previous      Next ▶

#	Bib Records	<i>select icon in first column to...</i> View Authority Headings/References	
 1	1	Sykes, Seth, 1966-	person
2	1	Sykes, Seth, [from old catalog]	person
 3	7	Sykes, Shelley	person
 4	0	Sykes, Simon	person



# LIBRARY OF CONGRESS AUTHORITIES

Help

New  
Search

Search  
History

Headings  
List

Start  
Over

◀ Previous

Next ▶

MARC Display

Labelled Display

LC Control Number: n 99266005

**HEADING:** Sykes, Seth, 1966-

000 00358nz a2200121n 450

001 4961921

005 19991019141623.0

008 991019n| acannaabn |n aaa d

010 \_\_ |a n 99266005

040 \_\_ |a DLC |b eng |c DLC

100 1\_ |a Sykes, Seth, |d 1966-

670 \_\_ |a Time and space in Haggai-Zechariah 1-8, 2000: |b CIP t.p. (Seth Sykes) datasheet (b. Jan. 12, 1966)

953 \_\_ |a ye91

This is the other Seth Sykes to show what the authority record looks like when you open it up and in case we didn't notice the birth year and wanted to investigate. The numbers in bold on the left side are field numbers. The ones to pay attention to are the 100 field (which matches the heading), the 400 fields (which this record doesn't have) which are cross references, or other names this person has been known by, and the 670 fields which reveal where the cataloger got the information to make the heading, usually the heading comes from a work by the person. Sometimes there is other information about the person, like dates, or profession. Since this isn't the Seth Sykes I want, I am going to go to the Library of Congress Catalog to look at the Bib Record for the other Seth Sykes. The link is in the upper right hand corner.

I do a search in the Library of Congress Catalog for the person and select Author/Creator Keyword.

Library of Congress Online Catalog

LIBRARY OF CONGRESS ONLINE CATALOG

Help Search Search History Headings List Titles List Request an Item Account Status Start Over

Search Guided Search

Text: sykes, seth

Type:

- Keyword (match all words)\*
- Title Keyword\*
- Author/Creator Keyword
- Subject Keyword
- Name/Title Keyword
- Series/Uniform Title Keyword

Expert Search (use index codes and operators)\*

- Title Begins With (omit initial article)\*
- Author/Creator Browse (enter last name first)
- Subject Browse
- Call Number Browse (LC Classification No.)
- Call Number Browse (Other Shelving Nos.)
- Number Search (LCCN-ISBN-ISSN)\*
- Author/Creator Sorted by Title Browse

Records per page

Begin Search Clear Search



## LIBRARY OF CONGRESS ONLINE CATALOG

[Help](#)

[New Search](#)

[Search History](#)

[Headings List](#)

[Titles List](#)

[Request an Item](#)

[Account Status](#)

[Start Over](#)

**DATABASE:** Library of Congress Online Catalog

**YOU SEARCHED:** Author/Creator Keyword = sykes, seth

**SEARCH RESULTS:** Displaying 1 of 1.

◀ Previous   Next ▶

[Brief Record](#)

[Subjects/Content](#)

[Full Record](#)

[MARC Tags](#)

*Songs of salvation; a choice collection of original songs and choruses for...*

**LC Control No.:** unk84214393

**LCCN Permalink:** <http://lccn.loc.gov/unk84214393>

**Type of Material:** Book (Print, Microform, Electronic, etc.)

**Personal Name:** [Sykes, Seth, \[from old catalog\] comp. and arr.](#)

**Main Title:** Songs of salvation; a choice collection of original songs and choruses for evangelistic meetings, solo singer, choirs, and the home,

**Published/Created:** Glasgow, Bethlehem Press [c1947]

**Description:** 124 p. cm.

**CALL NUMBER:** [M2198 .S](#)

Copy 1

-- **Request in:** Performing Arts Reading Room (Madison, LM113)

-- **Status:** Not Charged

This is the Bib record for Seth Sykes from the old catalog: [Songs of salvation](#), composed and arranged by Seth Sykes, Looks, like the person I want.

## Add New Person

### ▼ Ownership Details

**Owner:** \*

- No Owner - ▼

☒ Published

### ▼ Person Details

**PersonID:** \*

Sykes\_S

Enter a short identifier for this person. The format should be "Lastname\_RemainingInitials" (ex. *Johann Sebastian Bach* becomes *Bach\_*. If the identifier is already used, a number will be appended in order to guarantee a unique ID.

**Name:** \*

Seth Sykes

The person's name as "first middle last"

**Full Name (sort order):** \*

Sykes, Seth, 1892-1950

Last, First Middle, birth-death [Library of Congress format]

**Born:**

1892

**Died:**

1950

**Gender:**

- ☐ Unknown  
☒ Male  
☐ Female

I now go back to the Edit page I'm working on and click on the "Add New Person" link. This is the page I get (except the boxes are blank.) For the PersonID I entered the last name followed by "\_" followed by initials. In the Name field I entered the name. In the Full Name field I entered the name with last name first followed by the life dates from the hymnal, since the LOC Authority file didn't give me dates. I repeated the dates in the Born and Died fields. These are for searching purposes. And selected the gender. When I am done entering the new record, I save it.



Now, I go back to the Edit page I'm working on and I enter the name, get a menu, click on the name and the program enters the authority for me.

**Refrain first line:**


Thank you, Lord, for saving my soul

**Authority identifier:**

thank\_you\_lord-2

Leave blank to create a new authority record

▼ Text Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	sykes, se	Author	
<input type="checkbox"/>	Bessie Sykes, 1905-	Sykes, Seth, 1892-1950 [Sykes]	Author	

[Add new person...](#)

— ▶ Scripture References

I repeat the process with Bessie Sykes. She was also in the old catalog and co-author with Seth Sykes of Songs of salvation. The life dates stay in the Name fields as they are in the hymnal. In the death year field on the Add New Person page, I filled in 2005, since neither LOC nor the hymnal give me a death date and I don't think she is still alive.

**Refrain first line:**


Thank you, Lord, for saving my soul

**Authority identifier:**

thank\_you\_lord-2

Leave blank to create a new authority record

▼ Text Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	Sykes_S1	Author	
<input type="checkbox"/>	Bessie Sykes, 1905-	Sykes_B1	Author	

[Add new person...](#)

► Scripture References

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are seeing  
this space.  
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Hymnary.org.



## Hymn Text



## Texts > Thank You, Lord, for saving my soul

Now, I'm going to resolve the Tune authority. I like to click on the Text authority and see the Related tunes – that is, the tunes that the other hymnal instances have used with this text. They are listed below the Instances. In this case there is one tune listed besides our unconnected one.

[Edit](#)  
[Delete](#)  
[Merge](#)  
[Change id](#)





Title:

Meter:

8.8.8.9

### Instances of this text

[First Line](#)
[Title](#)
[Tune](#)
[Author](#)
[Meter](#)
[Scripture](#)
[Topic](#)
[Source](#)
[Add/Remove Columns](#)

Hymnal Instance	First Line ...«	
<a href="#">Baptist Hymnal 2008 #582</a>	Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;	   
<a href="#">Celebration Hymnal #513</a>	Thank You, Lord, for saving my soul, Thank You, Lord, for making me whole;	
<a href="#">Revival Hymns and Choruses #309</a>	Some thank the Lord for friends and home	

- The full text of this hymn is not available. Select "Text" in the Refine Search box to restrict your search to hymns with full text.

### Related tunes

Tune
<a href="#">[Thank You, Lord For Saving My Soul]</a>
<a href="#">~Unconnected~</a>

## Hymn Tune

## Tunes › [Thank You, Lord For Saving My Soul]



Changes have been saved

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

**Meter:** Irregular

**Key:** F Major

### Instances of this tune

Hymnal Instance	Tune name	Text	Composer	Meter	Incipit
Baptist Hymnal 2008 #582	[Thank You, Lord]				
Celebration Hymnal #513	[Thank You, Lord]				

• No media files are available for this hymn tune. Select "[Any](#)" in the Refine Search box to restrict your search to hymn tunes with media files.

### Related texts

#### Text

[Thank You, Lord \(for saving my soul\)](#)

Clicking on the related tune brings me to the authority page for that tune. Unfortunately, these instances don't give a composer for this tune but I'm pretty confident that the tune I'm working on matches this one.

▼ Tune Details

**Hymn:**

Revival Hymns and Choruses #309

**Tune name:** \*

[Some thank the Lord for friends and home]

**Key:**

G Major

**Meter:**

**Incipit:**


**Authority identifier:**

—

Leave blank to create a new authority record

I am back at the Edit page for  
the unconnected tune

▼ Tune Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	—	Composer	
<input type="checkbox"/>	Bessie Sykes, 1905-	—	Composer	

[Add new person...](#)



▼ Tune Details

**Hymn:**

Revival Hymns and Choruses #309

**Tune name:** \*

[Some thank the Lord for friends and home]

**Key:**

G Major

**Meter:**

**Incipit:**

**Authority identifier:**

thank\_you\_lord


how\_can\_i\_thank\_you\_lord

thank\_you\_lord\_for\_making\_me

thank\_you\_lord\_for\_saving\_my\_soul

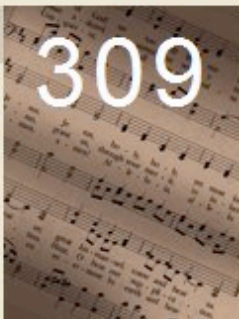
thank\_you\_lord\_smith

I start to type in the name of the tune title, the menu appears and I select "thank\_you\_lord\_for\_saving\_my\_soul". Then I type in the names "Sykes, Seth" and "Sykes, Bessie" in the person authority fields and select their names from the menu in order to get the Authority ID's filled in.

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Seth Sykes, 1892-1950	<input type="text" value="_"/>	Composer	<input type="text"/>
<input type="checkbox"/>	Bessie Sykes, 1905-	<input type="text" value="_"/>	Composer	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

[Add new person...](#)

309



## Hymnals › Revival Hymns and Choruses › 309

[‹ Previous hymn](#)

[Next hymn ›](#)

**Authority Text:** [Thank You, Lord, for saving my soul — more↓](#)  
**Authority Tune:** [\[Thank You, Lord For Saving My Soul\] — more↓](#)

[Copy entire hymn](#)

### Text information — [edit](#) / [delete](#) / [copy](#)

**First Line:** [Some thank the Lord for friends and home](#)  
**Title:** [Thank You, Lord](#)  
**Author:** [Seth Sykes, 1892-1950](#)  
**Author:** [Bessie Sykes, 1905-](#)  
**Language:** [English](#)  
**Refrain First Line:** [Thank you, Lord, for saving my soul](#)

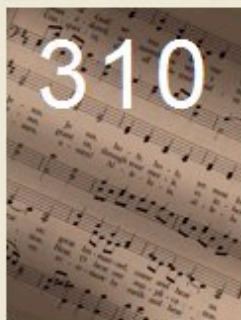
Everything is now  
connected.

### Tune information — [edit](#) / [delete](#) / [copy](#)

**Tune name:** [\[Some thank the Lord for friends and home\]](#)  
**Composer:** [Seth Sykes, 1892-1950](#)  
**Composer:** [Bessie Sykes, 1905-](#)  
**Key:** [G Major](#)

### Media — [edit](#)

**Music:** [RHC\\_309.mp3](#)



## Hymnals > Revival Hymns and Choruses > 310

[< Previous hymn](#)

[Next hymn >](#)

**Authority Text:** [Once I was bound by sin's galling fetters — more↓](#)  
**Authority Tune:** [~Unconnected~ — more↓](#)

[Copy entire hymn](#)

**Text information** — [edit](#) / [delete](#) / [copy](#)

**First Line:** [Once I was bound by sin's galling fetters](#)  
**Title:** [Glorious Freedom](#)  
**Author:** [Haldor Lillenas](#)  
**Editor:** [Tow Siang Hwa](#)  
**Language:** [English](#)  
**Refrain First Line:** [Glorious freedom! Wonderful freedom!](#)

**Tune information** — [edit](#) / [delete](#) / [copy](#)

**Tune name:** [\[Once I was bound by sin's galling fetters\]](#)  
**Composer:** [Alfred Judson](#)  
**Key:** [E Flat Major](#)

[\(Add media\)](#)

I move on to the next one. This one only has the tune unconnected. I click on the Authority Text to see Related tunes.

## Hymn Tune



## Tunes > [Glorious Freedom]

[Edit](#)  
[Delete](#)  
[Merge](#)  
[Change id](#)

**Composer:** [Alfred Judson](#)  
**Meter:** 10.9.10.9 D  
**Key:** E Flat Major  
**Source:** Timeless Truths  
 (http://library.timelesstruths.org/music/Glorious\_Freedom);  
 Anonymous/Unknown, *The Blue Book* (20)

### Instances of this tune

[Tune name](#)
[Text](#)
[Composer](#)
[Meter](#)
[Incipit](#)
[Key](#)
[Source](#)
[Add/Remove Columns](#)

Hymnal Instance	Tune name	Composer	
<a href="#">Timeless Truths #507</a>	<a href="#">[Glorious Freedom]</a>	<a href="#">Alfred Judson</a>	

### Related texts

Text
<a href="#">Glorious Freedom</a>

The Related tune is "Glorious Freedom" which is the same as the title of the hymn I'm working on and the composer is the same.

▼ Tune Details

**Hymn:**

Revival Hymns and Choruses #310

**Tune name:** \*

[Once I was bound by sin's galling fetters]

**Key:**

E Flat Major

**Meter:**

**Incipit:**


**Authority identifier:**

glorious\_freedom

Leave blank to create a new authority record

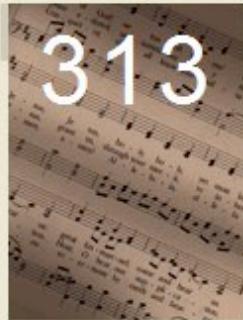
Back on my edit page for the tune, I connect this tune to "Glorious Freedom" by changing the "\_" in the Authority identifier field to "glorious\_freedom".

▼ Tune Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Alfred Judson	Judson_A	Composer	

[Add new person...](#)





## 313

### Hymnals > Revival Hymns and Choruses > 313

[< Previous hymn](#)
[Next hymn >](#)
**Authority Text:**
[O Love that wilt not let me go — more↓](#)
**Authority Tune:**
[~Unconnected~ — more↓](#)
[Copy entire hymn](#)
**Text information** — [edit](#) / [delete](#) / [copy](#)

**First Line:** [O Love that wilt not let me go](#)  
**Title:** [O Love That Wilt Not Let Me Go](#)  
**Author:** [George Matheson, 1842-1906](#)  
**Language:** [English](#)

Here is another one with an unconnected tune.

**Tune information** — [edit](#) / [delete](#) / [copy](#)

**Tune name:** [ST. MARGARET](#)  
**Composer:** [Albert L. Peace, 1844-1912](#)  
**Key:** [G Major](#)

**Media** — [edit](#)

**Music:** [RHC\\_313.mp3](#)

I click on the Authority text and find this list of Related tunes. The tune I'm working on is named "ST. MARGARET" and there is a "ST. MARGARET" on the list, but also "O Love That Wilt Not Let Me Go" and "O Love That Will Not Let Me Go" and one named "MALLETT". Could these be the same tune with different names or different tunes?

Amen.

#### Related tunes

Tune
ST. MARGARET
[O Love That Wilt Not Let Me Go]
MALLETT
[O Love That Will Not Let Me Go]
~Unconnected~

## Hymn Tune

## Tunes > ST. MARGARET











When I click on ST. MARGARET I find the composer I'm looking for.

[Edit](#)  
[Delete](#)  
[Merge](#)  
[Change id](#)

**Composer:** [Albert L. Peace \(1884\)](#)  
**Meter:** 8.8.8.8.6  
**Incipit:** 55556 71177 77712  
**Key:** A Flat Major

### Instances of this tune

[Tune name](#)
[Text](#)
[Composer](#)
[Meter](#)
[Incipit](#)
[Key](#)
[Source](#)
[Add/Remove Columns](#)

Hymnal Instance	Tune name	Composer	
<a href="#">Blue Psalter Hymnal #49</a>	ST. MARGARET	Albert L. Peace	  
<a href="#">Christian Classics Ethereal Hymnary #368</a>	ST. MARGARET	Albert L. Peace	 
<a href="#">Hymnal of the Church of God #398</a>	ST. MARGARET	Albert L. Peace	
<a href="#">Presbyterian Hymnal #384</a>	ST. MARGARET	Albert Lister Peace	
<a href="#">Trinity Hymnal #708</a>	ST. MARGARET	Albert L. Peace	
<a href="#">The Hymnal #541</a>	ST. MARGARET	Albert L. Peace	
<a href="#">Timeless Truths #392</a>	ST. MARGARET	Albert L. Peace	 
<a href="#">The Worshiping Church #531</a>	ST. MARGARET	Albert L. Peace	
<a href="#">The United Methodist Hymnal #480</a>	ST. MARGARET	Albert L. Peace	

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## Hymn Tune



Tunes > [O Love That Wilt Not Let Me Go]

[Edit](#)
[Delete](#)
[Merge](#)
[Change id](#)

Key:

G Major

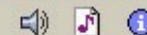
### Instances of this tune

Tune name Text Composer Meter Incipit Key Source < [Add/Remove Columns](#)

#### Hymnal Instance

Tune name ...»

Composer



[Baptist Hymnal 1991 #292](#)

[O Love That Wilt No...



[Celebration Hymnal #606](#)

[O Love That Wilt No...

### Related texts

#### Text

[O Love That Wilt Not Let Me Go](#)

When I click on "O Love That Wilt Not Let Me Go" there is no composer listed. But look! One of them has a recording I can listen to.

Advertis

CAL  
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Continuing  
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Comments

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» Matthev  
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## Hymn Tune

## Tunes › MALLETT



Here is MALLETT. The composer is Hall, so this tune is different from ST. MARGARET.

[Edit](#)  
[Delete](#)  
[Merge](#)  
[Change id](#)

**Composer:** [Walter Henry Hall \(1918\)](#)  
**Meter:** 8.8.8.8.6  
**Incipit:** 35432 44333 27653

### Instances of this tune

[Tune name](#) [Text](#) [Composer](#) [Meter](#) [Incipit](#) [Key](#) [Source](#) < [Add/Remove Columns](#)

#### Hymnal Instance

**Tune name** **Composer**



[The Hymnal \[of the Protestant Episcopal Church in the USA\] #236](#) [MALLETT](#) [Walter Henry Hall](#)

• No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

### Related texts

#### Text

[O Love That Wilt Not Let Me Go](#)








## Tunes › [O Love That Will Not Let Me Go]

[Edit](#)  
[Delete](#)  
[Merge](#)  
[Change id](#)

**Key:** G Major

### Instances of this tune

Tune name Text Composer Meter Incipit Key Source < [Add/Remove Columns](#)

Hymnal Instance	Tune name ...»	Composer	
<a href="#">Baptist Hymnal 2008 #110</a>	<a href="#">[O Love That Will No...</a>		  

• No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

### Related texts

Text
<a href="#">O Love That Wilt Not Let Me Go</a>

Here is "O Love That Will Not Let Me Go". No composer and no tune on this one so I'm going to leave it alone.

After listening to the recording of the tune in “O Love That Wilt Not Let Me Go and a recording of the tune in ST. MARGARET I find that they are the same. So I want to Merge the tune “O Love That Wilt Not Let Me Go” into ST. MARGARET. I click on the “Merge” link in the authority record and get this page. I enter “st\_margaret” into the box and click the “Merge” button.

The screenshot shows the 'Merge Tune Authority' form on the hymnary.org website. The form is titled 'Merge Tune Authority' in red text. Below the title, it says 'Merge tune o\_love\_that\_wilt\_not\_let\_me\_go into:'. Underneath, there is a label 'Tune identifier:' followed by a text input field. A line from the text box above points to this input field. At the bottom of the form, there are two buttons: 'Merge' and 'Cancel'.

hymnary.org

TEXTS TUNES AUTHORS HYMNALS

Merge Tune Authority

Merge tune o\_love\_that\_wilt\_not\_let\_me\_go into:

Tune identifier:

Merge Cancel

This page results which shows me conflicting information from the two records. I'm able to pick and choose information from either column but most of the time I leave it as it is. Then I click "Merge" again and the tunes are merged.

**hymnary.org**

TEXTS TUNES AUTHORS HYMNALS

Search the entire Hymnary

### Merge Tune Authority

Conflicting information in the following field(s). Please choose which information to keep and click "Merge" again:

<input type="radio"/> o_love_that_wilt_not_let_me_go	<input checked="" type="radio"/> st_margaret
Title: <input type="radio"/> [O Love That Wilt Not Let Me Go]	<input checked="" type="radio"/> ST. MARGARET
Key: <input type="radio"/> G Major	<input checked="" type="radio"/> A Flat Major

Merge tune **o\_love\_that\_wilt\_not\_let\_me\_go** into:

Tune identifier:

Merge Cancel

**Tune name:** \*

ST. MARGARET

**Key:**

G Major

**Meter:**

**Incipit:**


**Authority identifier:**

st\_margaret

Leave blank to create a new authority record

After my merging tangent I come back to Revival Hymns. I enter the Authority identifier, but the person also needs to be connected. After entering the last name and getting the pull down menu, none of the names match exactly, but Peace, Albert Lister looks like a pretty good match, so I select it.

▼ Tune Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Albert L. Peace, 1844-1912	peace	Composer	
<input type="checkbox"/>		Peacey, John R. [Peacey_JR]		
<input type="checkbox"/>		Peacey, John Raphael [Peacey_JR]		
<input type="checkbox"/>		Peace, Albert Lister [Peace_AL]		
<input type="checkbox"/>		Peace, Lister R. [Peace_LR]		

[Add new person...](#)

► Source

► Copyright Statements

► Additional Information

Save

Cancel


Here I am connecting another person authority. After I type in the name I notice my menu says “(See Morris..” but I can’t see all of it. I don’t want to connect this hymn to “Morris, Leila Naylor” because this is a cross reference.

Authority identifier:

nearer\_still\_nearer-2

Leave blank to create a new authority record

▼ Text Persons


	Name	Authority	Relationship	Date
<input type="checkbox"/>	Lelia N. Morris, 1862-1929	morris, leila	Author	
		Morris, Leila Naylor (See Morris		

[Add new person...](#)

► Scripture References



I open another window and click on the Author tab and investigate. It says to see Morris, C. H., Mrs.

Money, Henry L.	M		NEWCASTLE
Morley, Thomas, 1842-1891	M		MORLEY...
Morley, William	M		[Lord Thou hast been...
Mornington, Garrett Colley Wellesley, Earl of, 1735-1781	M		BENEDIC, ANIMA MEA (...)
Morris, C. H., Mrs., 1862-1929	F	What If It Were Toda...	[If you are tired of...
Morris, David	M	Arise, O Lord...	
Morris, Fred P.	M	What Will It Be?...	
Morris, George Pope, 1802-1864	M	Searcher of Hearts,...	
Morris, Homer F.	M		[Anywhere Is Home]
Morris, Kenneth	M	Yes, God Is Real...	[Sign Me Up]...
Morris, Leila Naylor (See Morris, C. H., Mrs.)	F		
Morris, Sally Ann	F		[[Gloria]] (Morris)...
Morrow, J. T.			NEW REFORMATION
Morse, Kenneth, 1913-	M	God of All Living...	YEARS OF YOUTH

I go to Morris, C. H. Mrs., click on the name, then click on "Edit this person" to find out the PersonID which will be the same as the AuthorityID. When I go back to Revival Hymns, I can enter Morris, C. H. or I can enter the PersonID into the Authority identifier field.

▼ Person Details

**PersonID:**

Morris\_MCH

**Name: \***

Mrs. C. H. Morris

The person's name as "first middle last"

**Full Name (sort order): \***

Morris, C. H., Mrs., 1862-1929

Last, First Middle, birth-death [Library of Congress format]

**Born:**

1862

**Died:**

1929

**Gender:**

- ☐ Unknown  
☐ Male  
☒ Female

314

## Hymnals &gt; Revival Hymns and Choruses &gt; 314

[< Previous hymn](#)[Next hymn >](#)**Authority Text:**[Nearer, still nearer, close to Thy heart — more↓](#)**Authority Tune:**[~Unconnected~ — more↓](#)[Copy entire hymn](#)**Text information — [edit](#) / [delete](#) / [copy](#)**

**First Line:** [Nearer, still nearer close to Thy heart](#)  
**Title:** [Nearer, Still Nearer](#)  
**Author:** [Lelia N. Morris, 1862-1929](#)  
**Language:** [English](#)

**Tune information — [edit](#) / [delete](#) / [copy](#)**

**Tune name:** [MORRIS](#)  
**Composer:** [Lelia N. Morris, 1862-1929](#)  
**Key:** [C Major](#)

[\(Add media\)](#)

Now that I've connected the author, I move on to the tune. I start by clicking on the Authority text link to look at the Related tunes for this text in order to see if I can find a match.







**Title:** Nearer, Still Nearer  
**Author:** [Mrs C. H. Morris](#)  
**Meter:** 9.10.9.10.10  
**Language:** English

[Delete](#)  
[Merge](#)  
[Change id](#)

#### Instances of this text

[First Line](#) [Title](#) [Tune](#) [Author](#) [Meter](#) [Scripture](#) [Topic](#) [Source](#) < [Add/Remove Columns](#)

Hymnal Instance	First Line ...«	   
<a href="#">Baptist Hymnal 1956 #281</a>	Nearer, still nearer, close to thy heart	
<a href="#">Blue Psalter Hymnal #454</a>	Nearer, still nearer, close to Thy heart	
<a href="#">Celebration Hymnal #567</a>	Nearer, still nearer, close to Thy heart, Draw me, my Savior -- so precious Thou art!	
<a href="#">Hymnal of the Church of God #402</a>	Nearer, still nearer, close to thy heart,	
<a href="#">Revival Hymns and Choruses #314</a>	Nearer, still nearer close to Thy heart	

- The full text of this hymn is not available. Select "Text" in the Refine Search box to

This one has one related tune, "STILL NEARER" but the one I'm working on is named "MORRIS" So either it is different or the tune could have different names. I click on it to find out.

#### Related tunes

##### Tune

[STILL NEARER](#)  
~Unconnected~

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Hymnar



Who's o

## Hymn Tune






## Tunes > STILL NEARER

[Edit](#)  
[Delete](#)  
[Merge](#)  
[Change id](#)

**Composer:** [Mrs. C. H. Morris](#)  
**Meter:** 9.10.9.10.10  
**Key:** D Flat Major

### Instances of this tune

[Tune name](#) [Text](#) [Composer](#) [Meter](#) [Incipit](#) [Key](#) [Source](#) < [Add/Remove Columns](#)

Hymnal Instance	Tune name ...»	Composer	
<a href="#">Blue Psalter Hymnal #454</a>	STILL NEARER	Mrs. C. H. Morris	  
<a href="#">Celebration Hymnal #567</a>	[Nearer, Still Neare...		
<a href="#">Hymnal of the Church of God #402</a>	MORRIS	Lelia N. Morris	

• No media files are available for this hymn tune. Select "Any" in the Refine Search box to restrict your search to hymn tunes with media files.

### Related texts

#### Text

[Nearer, Still Nearer](#)

One hymnal has it named "STILL NEARER", one doesn't have name for it so the name is formed from the title and the other hymnal calls it "MORRIS". So, which name should I use? For tune names we use the most common name, it is 2 "MORRIS" against 1 "STLL NEARER" so I am going to change the authority to "MORRIS"



▼ Tune Details

**Identifier:**

still\_nearer

**Tune name:** \*

MORRIS

**Key:**

D Flat Major


**Meter:**

9 10 9 10 10

**Incipit:**

I am editing the tune authority. I change the tune name to "MORRIS". I will also need to change the Identifier.

▼ Tune Persons

	Name	Authority	Relationship	Date
<input type="checkbox"/>	Mrs. C. H. Morris	Morris_MCH <input type="radio"/>	Composer	
		<input type="radio"/>		

[Add new person...](#)

Y... .org

TEXTS TUNES AUTHORS HYMNALS

Move Tune Authority

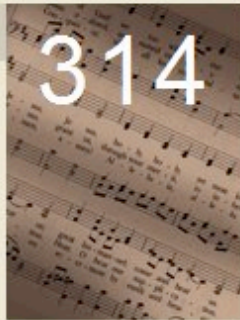
Moving tune **still\_nearer**

New identifier:

morris

Move Cancel

To change the identifier I clicked on the "Change ID link and I get this page. I deleted the "still\_nearer" that was in the box and I type in "morris" then click the "Move" button. This will change the authority identifier for all the attached instances.



## Hymnals > Revival Hymns and Choruses > 314

[< Previous hymn](#)
[Next hymn >](#)

**Authority Text:** [Nearer, still nearer, close to Thy heart — more↓](#)  
**Authority Tune:** [MORRIS — more↓](#)

### Text information

**First Line:** [Nearer, still nearer close to Thy heart](#)  
**Title:** [Nearer, Still Nearer](#)  
**Author:** [Lelia N. Morris, 1862-1929](#)  
**Language:** [English](#)

### Tune information

**Tune name:** [MORRIS](#)  
**Composer:** [Lelia N. Morris, 1862-1929](#)  
**Key:** [C Major](#)

The completed hymnal instance.